

All-State Ballad #3

Comp. Glenn Kostur

STRAIGHT 8TH BALLAD =60

ALTO SAX

TENOR SAX

BARITONE SAX

TRUMPET

TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

BRUSHES

TO STICKS

1 2 3 4 5 6 7 8

The musical score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- ALTO:** Melodic line with dynamics *p*, *m²*, *mf*, *f*, *m²*, *pp*.
- TENOR SAX:** Melodic line with dynamics *p*, *m²*, *mf*, *f*, *m²*, *pp*.
- BARITONE:** Melodic line with dynamics *p*, *m²*, *mf*, *f*, *m²*, *pp*.
- TRP:** Melodic line with dynamics *p*, *m²*, *mf*, *f*, *m²*, *pp*.
- TROMBONE:** Melodic line with dynamics *p*, *m²*, *mf*, *f*, *m²*, *pp*.
- BASS TEN:** Melodic line with dynamics *p*, *m²*, *mf*, *f*, *m²*, *pp*.
- GUITAR:** Melodic line with dynamics *p*, *m²*, *mf*, *f*, *m²*, *pp*.
- PIANO:** Accompaniment with dynamics *p*, *m²*, *mf*, *f*, *m²*, *pp*.
- BASS:** Rhythmic accompaniment with dynamics *p*, *m²*, *mf*, *f*, *m²*, *pp*.
- DRUMS:** Rhythmic accompaniment with dynamics *p*, *m²*, *mf*, *f*, *m²*, *pp*.

Measure numbers are indicated at the bottom of the score: 9, 10, 11, 12, 13, 14, 15, 16. Dynamic markings are placed throughout the score to indicate volume changes.