

NMMEA District VI

Large Group Choral Festival Rules and Regulations

Adjudicator's Duties and Responsibilities

1. Judges are not to accept unauthorized photocopied scores. If a director fails to provide an acceptable score with measures numbered, or a permission to photocopy, they may perform for comments only but no rating will be given.
2. Comments, both oral and written, should be positive and constructive; and should help the students understand the rating given.
3. It is expected that judges will not confer with each other about ratings to be given.
4. Groups should be judged on the music performed. Since this district is composed of many types of schools representing varying demographics and educational philosophies, the following general points should be considered:
 - Individuals and groups of all ability levels should feel that participation in a district festival is worthwhile.
 - The festival is not competitive; each group is to be adjudicated on its own merit.
 - Pursuit of excellence in musical performance should be of paramount importance.
5. Ratings used at adjudicated festivals shall be as follows:
 - I – Superior in every aspect of the performance or sight-reading.
 - II – Excellent performance or sight-reading. Some minor errors or flaws readily apparent and noted.
 - III – Good performance or sight-reading. Good preparation has taken place, but there is still much improvement to be made in the categories listed on the adjudication sheet.
 - IV – Fair performance or sight-reading. Some preparation has taken place, but there are major areas of improvement to be addressed in the large group's preparation, instruction, and curriculum as per the categories as listed on the adjudication sheet.
 - V - Poor performance or sight-reading. Major improvement is needed in all aspects of the student's, or group's, instruction and curriculum.

Plus or minus signs may be used.

6. Teachers may help the judge know their students by writing comments on the optional Judge's Information Sheet.
7. Judges should help keep the festival on schedule.
8. If time allows, clinic/comments may be given by one or more of the adjudicators after a performance. All comments should address the music performed, no single student(s) should be singled out for negative comment or criticism.

- Judges should keep in mind that the standard of performance cannot be that of a professional musician. A class AAAAA performance should not be expected from a class A school, nor should a class A performance from a Class AAAAA be accepted as superior.

NEW MEXICO ACTIVITIES ASSOCIATION SCHOOL CLASSIFICATIONS

High School

Class AAAAA High School
Class AAAA High School
Class AAA High School
Class AA High School
Class A High School

Mid-High School

Class BBB – (500 and above, grades 8, 9)
Class BB – (250-499, grades 8, 9)
Class B – (1-249, grades 8, 9)

Middle School

Class CCC Middle School (500 and above, grades 6, 7, 8)
Class CC Middle School (250-499, grades 6, 7, 8)
Class C Middle School (1-249, grades 6, 7, 8)

- Performance and sight-reading judges are to follow the established procedures as described by the section vice-presidents at the judges meeting prior to the start of the festival.