

# Band Sight Reading

Rating

Time of Performance \_\_\_\_\_ Date \_\_\_\_\_

Name of Group \_\_\_\_\_

School \_\_\_\_\_ City \_\_\_\_\_

# of Players \_\_\_\_\_ School Enrollment \_\_\_\_\_ Class \_\_\_\_\_

Selection \_\_\_\_\_

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Adjudicator will grade principal items, I, II, III, IV, or V in the respective squares. I (Superior), II (Excellent), III (Good), IV (Fair), V (Poor). Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator. Pluses and minuses may be used.

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Technical Accuracy (articulation, correct notes, note values, rhythm figures, signature) \_\_\_\_\_

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Flexibility (balance, precision, response to director) \_\_\_\_\_

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Interpretation (expression, phrasing, style, tempo) \_\_\_\_\_

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Musical Effect (confidence, fluency, intonation, tone) \_\_\_\_\_

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General Comments \_\_\_\_\_

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\* May be continued on back of this paper

Signature of Adjudicator \_\_\_\_\_