

Choral

Rating

Time of Performance _____ Date _____

Name of Group _____

School _____ City _____

of Singers _____ School Enrollment _____ Class _____

Selections _____

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Adjudicator will grade principal items, I, II, III, IV, or V in the respective squares. I (Superior), II (Excellent), III (Good), IV (Fair), V (Poor). Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator. Pluses and minuses may be used.

TONE (beauty, blend, control) _____

INTONATION _____

DICTION (clarity of consonants naturalness, purity of vowels) _____

TECHNIQUE (breathing, posture, precision, rhythm) _____

BALANCE _____

INTERPRETATION (expression, phrasing, style, tempo) _____

MUSICAL EFFECT (artistry, feeling of ensemble, fluency, vitality) _____

OTHER FACTORS (choice of music, stage presence, appearance) _____

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* May be continued on back of this paper

Signature of Adjudicator _____