

Percussion Solo and Ensemble

Rating

Time of Performance _____ Date _____

Name(s) _____

School _____ City _____

Selection _____

(For Solo Only) Age _____ Years Played Instrument _____

Solo Instrument or Type of Ensemble _____

Adjudicator will grade principal items, I, II, III, IV, or V in the respective squares. I (Superior), II (Excellent), III (Good), IV (Fair), V (Poor). Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator. Pluses and minuses may be used.

TONE _____

RUDIMENT - TECHNIQUE _____

POSITION (body, hand, instrument) _____

INTERPRETATION (balance, dynamics, expression, phrasing, rhythm, tempo) _____

MUSICAL/GENERAL EFFECT (artistry, stage presence, appearance) _____

* May be continued on back of this paper

Signature of Adjudicator _____