

String Ensemble

Rating

Time of Performance _____ Date _____

Names _____

School _____ City _____

Selection _____

Type of Ensemble _____

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Adjudicator will grade principal items, I, II, III, IV, or V in the respective squares. I (Superior), II (Excellent), III (Good), IV (Fair), V (Poor). Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator. Pluses and minuses may be used.

TONE (beauty, blend, control) _____

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INTONATION (harmonic part, melodic line, tutti) _____

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TECHNIQUE (articulation, bowing, facility, precision, rhythm) _____

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BALANCE _____

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INTERPRETATION (expression, phrasing, style, tempo) _____

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MUSICAL EFFECT (artistry, fluency) _____

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OTHER FACTORS (choice of music, stage presence, appearance) _____

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* May be continued on back of this paper

Signature of Adjudicator _____