

String Solo

Rating

Time of Performance _____ Date _____

Name _____

School _____ City _____

Age _____ Years Played the Instrument _____

Title of Solo _____

Instrument _____

--

Adjudicator will grade principal items, I, II, III, IV, or V in the respective squares. I (Superior), II (Excellent), III (Good), IV (Fair), V (Poor). Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator. Pluses and minuses may be used.

TONE (beauty, blend, control) _____

--

INTONATION _____

--

TECHNIQUE (articulation, bowing, facility, precision, rhythm) _____

--

INTERPRETATION (expression, phrasing, style, tempo) _____

--

MUSICAL EFFECT (artistry, fluency) _____

--

OTHER FACTORS (choice of music, stage presence, appearance) _____

--

* May be continued on back of this paper

Signature of Adjudicator _____