

## Jazz Ensemble Adjudication Form

Performance Time: \_\_\_\_\_ Date: \_\_\_\_\_ Classification: \_\_\_\_\_ Final Rating:

School: \_\_\_\_\_ City: \_\_\_\_\_

Ensemble Name: \_\_\_\_\_ Director: \_\_\_\_\_

Selections and Composers:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\*\*\*\*\*  
Adjudicator will grade principal items, A, B, C, D, or E, or numerals, in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.  
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TONE (beauty, blend, control): \_\_\_\_\_

INTONATION (chords, melodic line, tutti): \_\_\_\_\_

TECHNIQUE (articulation, facility, precision, rhythm): \_\_\_\_\_

BALANCE (ensemble, sectional): \_\_\_\_\_

INTERPRETATION (expression, phrasing, style, tempo): \_\_\_\_\_

MUSICAL EFFECT (artistry, feeling of ensemble, fluency, vitality): \_\_\_\_\_

RHYTHM SECTION \_\_\_\_\_

OTHER FACTORS (choice of music, discipline, stage presence and appearance): \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Signature of Adjudicator**