# Minutes for the Choral Section of NWNMMEA Meeting May 2024

- Members attending: James Golden, Paul Cranfill, C. Allen Green, Jon Hamilton, Siromani Leath, Jocelyn Martinez, Katie Patton, Shera Piper, Kayla Mohlman
- Called to Order at <u>9:10</u> am
- Financial Report
  - There is \$ 7591.47 in the choir account. But we are missing 7 payments totaling \$1540.
     We should have \$9131.47 in our account when all payments are received.
- High School & Middle School Solo and Ensemble
  - o When: Sept. 28th, 2024 Saturday
  - Where: FHS
  - Choral VP will get the judges. (Make sure the judges fill out a clinician contract and W9 form and it is given to the choir secretary.) <a href="https://www.nmmea.com/wp-content/uploads/2014/07/Choir-Adiudication-Contract.pdf">https://www.nmmea.com/wp-content/uploads/2014/07/Choir-Adiudication-Contract.pdf</a>)
  - Registration by <u>Sept. 14th, 2024</u>. Please register on the NMMEA website <u>https://www.nmmea.com/districts/northwest/entry-forms/</u> (Siromani will need to invoice everyone once registration is completed)
  - Fee is \$10 per student per ensemble/song (If you register the student, they need to pay regardless of showing up to the event)
  - This event is great for All-State solo practice.
  - May use a track as accompaniment.
  - Types of songs: Art, Jazz, Broadway, Folk. No Pop or Country songs.
  - It is recommended that one legal copy of the music is on hand for the judges.
  - Students, please stay true to the printed page of music.
  - o Small ensembles are encouraged to sing non-unison pieces.
  - Students need to be prepared with their accompaniment track on CD, flash drive, or phone (if using an Apple phone please make sure they have a dongle/adapter.)
  - Teachers MUST attend with their students.
  - Schedule requests/changes need to be communicated as early as possible.
  - Sight-Reading component heavily suggested for the High School students who will be auditioning for All-State Choir. Two teachers needed to help facilitate this. Once a student finishes with their solo they will go line up for a quick 10-minute sight-reading example and clinic.
- Honor Choir for 7<sup>th</sup>-9<sup>th</sup> Grade Mixed Choir & 6th Grade Treble Choir
  - Wrap-up: What went well, what do we want to change?
    - It was very short!
    - Students MUST be prepared. An idea to help with this is to use two of the pieces in your own fall concert so students don't have to learn as much outside of class.
    - Concerns about the venue/security quard.
      - If the venue is in Farmington there will likely be more audience members.
    - Possibility to add a treble choir.
    - Possibility to add 6th grade treble choir.
  - We made \$64.77 for the Honor Choir event. We basically spent as much as we raised. And we didn't pay for an accompanist. If we did, we would be in the red.
  - o Date: November Nov. 15th, 2024
  - Venue: Siromani will check between San Juan College and Farmington Civic Center
  - <u>Choral VP</u> will get the clinician. (Make sure they fill out a clinician contract and a W9 form and given to the choir secretary <u>https://www.nmmea.com/wp-content/uploads/2014/07/Choir-Adjudication-Contract.pdf</u>
     )

Suggestions on clinicians?
Petra Lyon

- 1. Mika Proctor
- 2. Tammy Martin
- 3. Marilyn Barnes
- 4. Rebecca Kendall
- 5. Jadira Flamm 7th-9th SAB
- 6. Virginia Nickles
- 7. Lina Ramos 6th grade
- Accompanist: ? (Fill out a contract & W9 form also for the choir secretary's records to be paid.)
  - Robyn Woodard
  - Paul Cranfill
  - Melissa Mortensen
  - Levi Brown

https://www.nmmea.com/wp-content/uploads/2014/07/Choir-Adjudication-Contract.pdf)

- Each school may bring 5 sopranos, 5 altos and 5 baritone for mixed choir
- Each school may bring up to 8 sopranos and altos for 6th grade treble choir
- Who wants to be on the committee that will choose the rest of the rep. Theme?
- Music Selection Committee:
  - 1. Siromani Leath
  - 2. Shera Piper
  - 3. Katie Patton
  - 4. Kayla Mohlman
- Music Selection Committee Meeting July 22nd, 10am at Siromani's House info to come
- Who will provide recordings to send out to the students? James, Shera
- Registration <a href="https://www.nmmea.com/districts/northwest/entry-forms/">https://www.nmmea.com/districts/northwest/entry-forms/</a> due
   <a href="https://www.nmmea.com/districts/northwest/entry-forms/">October 15, 2024</a> (one month before the event) (Siromani will invoice everyone once registration is completed)
- o Choral VP will keep a spreadsheet of the names of the students who will be participating.
- Fee is \$25 per student. (If you register a student, they need to pay regardless of showing up to the event).
- <u>Katie</u> will get t-shirts printed.
- Shera will get the programs printed (QR code).
- Students bring a sack lunch, drink and a snack.
- Siromani will order lunch for directors and clinician/accompanist.
- <u>Site Host</u> will do the schedule for the day including scheduling sectionals.
- Rehearsal start at <u>9:00am</u> Concert begins at <u>6:00pm</u> Charge \$2 at the door for parents.
- Siromani will be in charge of collecting the money at the door
- Adding 6th grade treble choir
  - 8 students per voice (Soprano & Alto)

## • High School All State

Location: UNM, Albuquerque; Date: Jan 8th-11th, 2025

- Auditions will be Oct. <u>16th-26th</u>
- Registration deadline is Oct. 2nd (early registration), Oct. 9 (late registration)
- o Audition piece is Domine, ad adjuvandum me festina (Martini) Choir Audition Material
- Please buy an audition track for each student to help keep the fees down.
- Will there be a NW District High School All State prep day at FHS or PV? TBD Fall Meeting

#### Jazz All-state

- o Location: UNM, Albuquerque: Date Jan. 24th-26th, 2025
- Auditions will be Oct. 30th-Nov oth
- Registration deadline is \_\_\_\_
- Auditions piece is <u>Come Fly With Me</u>
  - https://docs.google.com/document/d/11egYk8onsXBwsDlzG1lo6JnzbuBCJlgP7wXz

## 2FMvCnk/edit

#### Youth All-State

- Date: <u>Jan 30th-Feb 1st, 2025</u> Location: National Hispanic Cultural Center (1701 4th St. SW Albuquerque, NM 87102)
- Audition pieces:
  - Treble/Mixed:The Bridge Builder (SATB) by Eleanor Daley (Alliance) JW #10025507
    - Youth audition cut: measures 69-89
  - Elementary: \*Let Me Fly (Two Part) Arr. Rollo Dilworth (Hal Leonard)
     \*Elementary audition cut: measures 22 38
- For recording student states: First name, last name Website is <a href="https://nmacda.com">https://nmacda.com</a> for more information
- Audition Deadline is \_\_\_\_\_\_
- Clinicians are
  - Elementary:
  - Youth Treble:
  - Youth Mixed:
- Must register as an ACDA member <a href="https://acda.org">https://acda.org</a> to participate.
- Shera is the Farmington trip coordinator but we will all sign up for certain duties. We need to add to the duty list. Not all duties were covered last year.

### Music Performance Assessment

- O Discuss 2024 how'd it go? Date: too late, move it earlier?
- o Date: March <u>12th</u> and <u>13th</u> 2025: March <u>12th</u>: middle school, March <u>13th</u>; high school.
- Registration deadline February 12th. Please make sure your NAfME membership https://nafme.org/join-renew/ is up to date so you don't have problems registering and please do not register late. (Siromani will invoice everyone once registration is completed)
- o Venue: <u>PVTCPAT</u> Host: <u>Site Host</u>
- O Host will need to make sure that everything is set up for MPA; judges tables; signs posted; risers for stage, sight reading room and warmup room. Host will get high school kids as guides for the choirs. Will also need auditorium door monitors, MP3 recording students to deliver/pickup judging packets, sight reading room monitor. On high school performance day we need to make sure that no jobs are being neglected because the high school kids are performing.
- Need to hash out sight reading. Are we going to revamp it? Choral piece for unison, SA, SAB, SATB?
  - Make sure that you're familiar with the guidelines in the NWNMMEA Handbook
  - Katie, Siromani, Shera, and Kayla will meet this summer to create the sight-reading examples that will be utilized at MPA.
- o Siromani will do the schedule
- o Choral VP will get the judges.
  - Virginia Nickels-Hircock
  - Petra Lyon
  - Marletta Newman
  - Emery Edwards
  - Shane Gallagher
  - Linda Mack
  - Rhonda Muckerman
  - Susie Parker (J Golden)
  - Amy Sewell (last resort FMS Elementary Teacher)
  - Kelly Yost (last resort FMS Elementary Teacher)
  - Cheryl Pritchard (last resort FMS Elementary Teacher)
  - Marla Sitton (Cortez High School)

- Judges need to fill out judges contracts <a href="https://www.nmmea.com/wp-content/uploads/2014/07/Choir-Adjudication-Contract.pdf">https://www.nmmea.com/wp-content/uploads/2018/07/W-o.pdf</a> and send them to <a href="https://www.nmmea.com/wp-content/uploads/2018/07/W-o.pdf">nw-choralsecretarytreasurer@nmmea.com/wp-content/uploads/2018/07/W-o.pdf</a> and send them to <a href="https://www.nmmea.com/wp-content/uploads/2018/07/W-o.pdf">nw-choralsecretarytreasurer@nmmea.com/wp-content/uploads/2018/07/W-o.pdf</a> and send them to <a href="https://www.nmmea.com/wp-content/uploads/2018/07/W-o.pdf">nw-choralsecretarytreasurer@nmmea.com/wp-content/uploads/2018/07/W-o.pdf</a>
- Site Chair: Middle School Day: Katie Patton, PV teacher
   High School Day: <u>Siromani Leath, Shera Piper, Jon Hamilton, Kayla Mohlman</u>
   Site Chair duties include: MCing (?), runners, computer/judging imputing
- \$215 Fee (this includes one photo for the director)
  - Motion change verbiage in Handbook to reflect, "Cost for MPA is \$215 per ensemble which includes a photograph." by Kayla Mohlman
    - Second Katie Patton
    - Motion Passes
- o Photographer: Pam Prater
  - Send out the Photo Form earlier
- Siromani will provide lunches for the judges/directors/accompanists, also will need to get snacks and drinks/ice.
- o Handbook verbiage for sight-reading
  - Motion change the wording on MPA Section F from "Beginning choirs are exempt from the a cappella requirement." to "Beginning junior high/middle school choirs are exempt from the a cappella requirement."
  - Second Shera Piper
  - Motion Passes

#### State Choir Festival

- Congrats to NW participants!! Heights won MS and PV won in both Mixed and Treble! FHS and Hermosa both placed 4th! Way to go Siromani, James, Katie and Alexys.
- o Date: April 4th-5th?, 2025
- o Location: V. Sue Cleveland high school, Rio Rancho, NM
- The requirement for state is to go to MPA and get a composite score of no less than a 90 (high school) and 85 (middle school). Or, get a composite score of 90 (high school) and 85 (middle school) at the previous year's state competition. Must be an NAfME member.
- <u>Choral VP/NMAA State Representative</u> will represent us in the State Choir Festival meetings.
- Farmington district will pay for one bus to state.
- The cost is \$225 per choir to register for the event. Dan will pay for the registration fee.
- Must submit a completed and signed registration form (December), NMAA Verification
  of Eligibility form and roster (signed by a school administrator), a signed Music
  Director's Code of Conduct and check or PO or CCD for \$225 per choir by March?, to
  Zac Stevenson, Deputy Director of NMAA.

Zac Stevenson (NMAA)

505.923.3277 (office) 505.923.3114 (fax) zac@nmact.org

Use <a href="https://www.nmact.org/activities/choir/">https://www.nmact.org/activities/choir/</a> for more information and to see who performs on each day

## Other Business

- ENMU Men's Choir Festival Sept. 10, 2024 (tentatively)
- Anything else?
  - New NWNMMEA Choral Vice President
    - Katie Patton
    - Nomination by Kayla Mohlman
    - Second Shera Piper
    - Motion Passes
- Outstanding bills (I have emailed the teachers regarding the outstanding payments).

- Next Meeting
  - Fall 2024: Same day as District meeting in the AM.
  - August. Can we do after the full district meeting at Heights?
  - Full District meeting August 17 @ 8:30 am @ Heights
- Proposed Spring Date:
  - May 7th at 9:00 am
  - o Full District meeting May 7th 2025 @ 3:30 pm @ Heights
- Adjourn at 11:03am
  - Motion Shera Piper Second Siromani Leath