



The Eighty-First
New Mexico Music Educators Association

All-State Music Festival and In-Service Conference

January 8-11, 2025 - Hosted by University of New Mexico

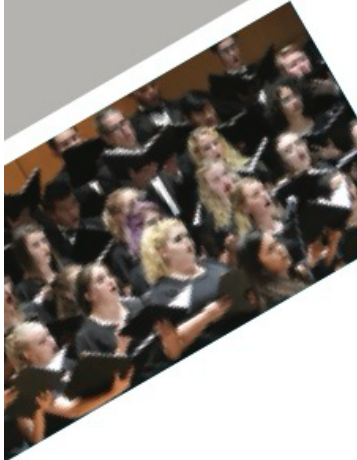
Jazz All-State Music Festival

January 24-26, 2025 - Hosted by University of New Mexico

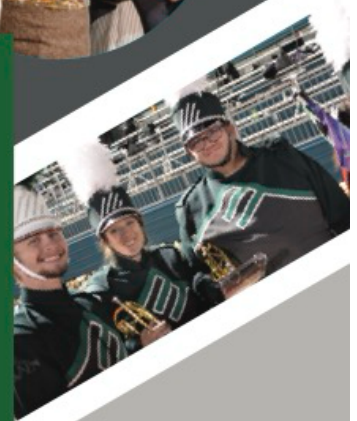
Sponsored by
New Mexico Music Educators Association

Official Program and Information Handbook

The ENMU Department of Music presents





ENMU MUSIC AUDITIONS



Saturday, Feb. 8, 2025
or by appointment



575.562.2377 | enmu.edu/Music | ENMU Department of Music  
To learn more about ENMU's music program,
text "ENMU Music" to 575.208.0049

REGISTER ONLINE
enmu.edu/MusicAudition

New Mexico Music



Educators Association

Ty Frederick
President
3530 Camino Verde
Las Cruces, NM 88012
575-644-7134
president@nmmea.com

Neil Swapp
Executive Director
PO Box 3047
Silver City, NM 88062
Cell: 575-649-4507
neilswapp@nmmea.com

Adam Bryant
Band VP
2324 N. Kingsley
Hobbs, NM 88240
575-691-6879
bandvp@nmmea.com

Pam Quinones
Choral VP
435 Ithaca Ct. Apt. E7
Las Cruces, NM 88011
915-373-1437
choralvp@nmmea.com

Sidney Shuler
Collegiate VP
1500 S. Ave. K Station #16
Portales, NM 88130
217-390-7734
collegiatevp@nmmea.com

Linnea Marasky
General Music VP
137 Mariposa Dr
Clovis NM 88101
425-524-2476
generalmusicvp@nmmea.com

Miguel Jaramillo
Guitar VP
3141 Thoreau Meadows Dr NE
Rio Rancho, NM 87144
505-249-0242
guitarvp@nmmea.com

Alex Austell
Jazz VP
3104 Cochiti St. NE
Rio Rancho, NM 87144
505-410-3539
jazzvp@nmmea.com

Jennifer Rogers
Orchestra VP
3252 E. Missouri Ave, Apt. A
Las Cruces, NM 88011
575-496-5001
orchestravp@nmmea.com

Amy Williams
Past President
9008 Rainspot St NW
Albuquerque, NM 87114
(505) 321-2703
pastpresident@nmmea.com

Madelyn Moore
New Mexico Musician Editor
Dept of Music MSC 3F, NMSU
PO Box 30001
Las Cruces, NM 88003
575-646-3735
editor@nmmea.com

Dear Music Educator Colleagues,

Welcome to the 2025 NMMEA All-State Music Festival and In-Service Conference! On behalf of the NMMEA Executive Committee, we are excited to offer you this enriching opportunity to connect, learn, and grow alongside your fellow educators.

We are thrilled to gather the music education community for All-State 2025, where you can participate in a variety of workshops designed to enhance your teaching practices, provide professional development, and allow for moments of relaxation and camaraderie. In addition to these valuable sessions, we look forward to showcasing performances by our Honor Groups, offering you the chance to experience outstanding musical talent.

As we navigate the evolving landscape of education, the role of music in enriching lives and fostering human connection remains as essential as ever. Music education is not only a powerful tool for individual growth, but it also serves as a unifying force within our communities. By strengthening our connections and advocating together, we amplify our collective voice in support of music education across New Mexico.

We encourage you to make the most of this opportunity. Take the time to reconnect with old colleagues, forge new relationships, and engage deeply with the NMMEA community. Together, we are stronger, and through our shared efforts, we continue to advance music education in our schools.

Enjoy the conference, and here's to an inspiring and impactful 2025!

Sincerely,

Ty Frederick
President, NMMEA

"Music for New Mexico's Kids"

The Eighty-First New Mexico Music Educators Association All-State Music Festival and In-Service Conference

NMMEA Officers



Ty Frederick
President
Las Cruces



Adam Bryant
Vice President, Band
Hobbs



Pam Quinones
Vice President, Choral
Las Cruces



Miguel Jaramillo
Vice President, Guitar
Rio Rancho



Jennifer Rogers
Vice President, Orchestra
Las Cruces



Alex Austell
Vice President, Jazz
Rio Rancho



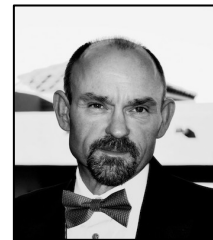
Linnea Marasky
Vice President, G. M.
Clovis



Sidney Shuler
Vice President, Collegiate
Portales



Amy Williams
Past President
Albuquerque



Neil Swapp
Executive Director
Silver City

NMMEA District Presidents – Members of the Board of Directors

District 1
District 2
District 3
District 4
District 6
District 7

Karen Padilla
Maggie Mendoza
Cody Jackson
Zane Meek
Bill Austell
Jordan Sayre

NMMEA All-State Concert Corporate Sponsors

The New Mexico Educators Association Board of Directors would like to thank the following for sponsoring our 2025 All-State Concerts:

Fruhauf Uniforms, Inc.
Golden Rule Fundraising
Hummingbird
NM Army National Guard
NM Harmony Camp
Robertson & Sons
Santa Fe Opera
Sweetwater
U.S. Marine Corps Music Program
World's Finest Chocolate

NMMEA Friends of Music Education

Show your support for music education in New Mexico. Add your name to the list of individuals who recognize the value of music education and support NMMEA. Your generous \$25 or more tax-deductible donation will go toward funding future NMMEA sponsored activities such as All-State Music Festivals and Music Educator In-Service Conferences as well as our advocacy efforts.

Interested in becoming a donor? Please return this form along with your donation, and thank you for your generosity!

Name _____

Street _____

City _____ Zip _____

Phone _____ Email _____

Please mail form and donation (Checks payable to NMMEA) to:

Neil Swapp - NMMEA Executive Director
PO Box 3047
Silver City, NM 88062

2025 All-State Guest Conductors

Guitar Ensemble - Kevin Vigil, Conductor



Dr. Kevin Vigil (Dr. V) holds degrees from Shenandoah University (DMA), Yale University, (MM) and the University of Memphis (BM). He has been on the faculty at Heritage High School since the 2005-06 school year. He was named the 2014 Shenandoah University Teacher of the Year for LCPS and presented with a Sir Winston Churchill Commemorative Crown by Churchill Fellow Helen Sanderson for his work in guitar education (2017). In 2020, Dr. V was chosen as the Joan C. Edwards Distinguished Professor in the Arts at Marshall University (West Virginia).

Dr. V's articles have been published in several national and international music magazines/ journals. He has presented lectures for the Guitar Foundation of America (GFA), the Philadelphia Guitar Society, and several universities including Yale, James Madison, Marshall, South Carolina and Shenandoah. His compositions are published by Guitar Chamber Music Press.

Dr. V's performance highlights include Carnegie Hall, David Geffin Hall (formerly Avery Fisher Hall), The John F. Kennedy Center for the Performing Arts, The Department of Agriculture, the State Department and an appearance on the Food Network's Food 911 with Trevor Florence. He performs as a soloist, chamber musician and as member of Duo Con Brio with his better half Barbara Vigil (flute).

Dr. V currently serves as Vice-President for the Virginia Guitar Directors Association, Chair for the NAFME Council for Guitar Education and is on the GFA education committee.

Concert Orchestra - Jennifer Drake, Conductor



Inspired by the power of music to connect people, ideas and communities, Jennifer Drake is a conductor, violist, teacher, clinician, and camp director. The most enthusiastic musician you will ever meet, Jennifer is known for her versatility, humor, and energy. Jennifer is the Music Director of the Serenata Orchestra, the assistant conductor and principal violist for the Fairbanks Summer Arts Festival and is the Music Director for the Boise Philharmonic Youth Orchestra. Jennifer has been living in Boise since 1999.

Jennifer is the principal violist for the Boise Baroque Chamber Orchestra, as well as a section violist for the Boise Philharmonic. Jennifer has enjoyed an international chamber music career, performing at the 33rd International Viola Congress in Reykjavik, Iceland and the International Bass Clarinet Convention in Rotterdam, Holland. She has performed concerts in Iceland, Holland, Denmark, Romania, Spain, Italy, Germany, Austria and Canada. Jennifer is the founder of Idaho Viola Camp. She is also the co-artistic director for the Idaho Orchestra Institute. Both camps provide students with unique outdoor experiences, in addition to high quality musical engagement.

Jennifer is a highly sought after teacher and clinician. As a clinician, she is known for her infectious energy and ability to engage with ensembles of all levels. Recent clinics have been held in Oregon, Texas, Nevada, and Idaho. She is also a lecturer for the Osher Institute for Lifelong Learning, recently presenting a series on Ludwig van Beethoven.

Recent awards and honors include receiving an Alexa Rose Foundation grant and receiving a fellowship with the Allentown Symphony for the 2017-18 season. She has also been the cover girl for HerLife magazine. When she is not living the obviously glamorous lifestyle that being a conductor and cover girl must afford, she is cruising around in her 1987 Volkswagen camper van, calling the vet for her dogs, thinking of how to avoid grocery shopping, and

planning trips with her husband, Chad Marvin. Jen and Chad climbed Mount Kilimanjaro in January 2016. She has also completed a 70.3 Ironman as well as RAGBRAI, the bike ride across Iowa.

Symphony Orchestra - Christopher Selby, Conductor



Dr. Christopher Selby is the author of *Habits of a Successful Orchestra Director*, *Music Theory for the Successful String Musician*, and the lead string author of the *Habits of a Successful String Musician* method book series published by GIA. He is an active clinician and conductor, and has presented sessions at numerous Midwest Clinics, American String Teacher Association (ASTA) National Conferences, and state conferences across America. Dr. Selby currently directs the high school orchestras at the School of the Arts in Charleston, SC. His orchestras have performed at the Midwest Clinic and have twice won the top award of Grand Champion at ASTA's National Orchestra Festival.

Dr. Selby guest conducts Regional and All-State Orchestras across America, and he has held state and national leadership positions in ASTA and NAFME. He is a contributing author for *Teaching Music Through Performance in Orchestra*, vol. 4 and other books published by GIA.

Dr. Selby earned a music education degree from the Hartt School of Music, and a Masters and Doctor of Musical Arts degrees in Orchestral Conducting from the University of South Carolina. He began teaching orchestra in Fairfax County, VA in 1992. From 2001 to 2012, Dr. Selby was the Orchestra Coordinator in Richland School District Two where he taught high school and supervised the district's orchestra curriculum and instruction. He then moved to Charleston, SC and returned to teaching full time in the classroom in his current position at the Charleston County School of the Arts.

He is proudly married to Margaret Selby, who is herself a rock-star string teacher, conductor and clinician. Together they are working on a beginning string method with Sarah Ball and Scott Rush while they raise their two wonderful kids, Alex and Kate.

Small School Band - Dustin Seifert, Conductor



Dustin D. Seifert, a native of Lancaster, Ohio, is Chair of the Department of Music, Director of Bands, and Associate Professor of Music at Eastern New Mexico University (ENMU). Professor Seifert received the B.M.Ed., summa cum laude, from The University of Akron and the M.M.Ed. with an emphasis in instrumental conducting from the University of Illinois where he was the recipient of the Guy M. Duker Award. His mentors include Richard L. Cass, Michael R. Golemo, Robert D. Jorgensen, Tucker R. Jolly, James F. Keene, Gary E. Smith, Mark E. Moore, and Deborah A. Confredo.

In addition to his administrative duties as Chair of the Department of Music, Professor Seifert is also responsible for the operation and organization of a comprehensive undergraduate instrumental program. Dustin conducts the Wind Symphony, Symphonic Band, and Greyhound Sound Marching Band, and teaches applied euphonium and tuba. Professor Seifert leads courses in low brass teaching techniques, techniques of marching band, band and wind ensemble history and repertoire, secondary instrumental methods, and beginning and advanced conducting. The ENMU Bands offer several important outreach events annually including the Green and Silver Classic Marching Band Festival, Hound For A Day marching band immersion event for high school students, and the ENMU Band Director Workshop - "The New Mexico Thing".

Widely honored as a Music Educator and conductor, Professor Seifert was elected to membership in the prestigious American Bandmasters Association in 2022. He received the "Spirit of Eastern Award" in 2004 acknowledging outstanding contributions, dedication and loyalty to ENMU over a sustained period. He was the 2005 recipient of ENMU's Presidential Award for Excellence in Teaching. Dustin has been recognized as a Distinguished Alumnus in

Music Education by The University of Akron School of Music and as Music Educator of the Year by the New Mexico Music Educators Association.

Prior to his appointment at ENMU, Professor Seifert served as Assistant Director of Bands at Iowa State University (ISU). At ISU, he conducted the University Band and Musical Pit Orchestra, designed drill for and rehearsed the Sudler Trophy winning ISU Cyclone Football Varsity Marching Band, taught low brass methods, applied low brass, and courses in music education.

Dustin is a member of the New Mexico Music Educators Association, National Band Association, National Association for Music Education, College Band Directors National Association, Texas Music Educators Association, Kappa Delta Pi Education Honorary, and Pi Kappa Lambda Music Honorary. He is an honorary member of national honorary band fraternities Kappa Kappa Psi and Tau Beta Sigma, Phi Mu Alpha Sinfonia, and Phi Beta Mu International Bandmasters Fraternity.

Professor Seifert was appointed to the New Mexico Music Commission in August of 2020 by Governor Michelle Lujan Grisham. He currently serves as Southwest Division Chair for the National Band Association, Executive Secretary for the Southeast New Mexico Music Educators Association, is a member of the Collegiate Advisory Council of National Association for Music Education and served as Music Director of the Clovis (NM) Community Band for eight seasons. He is a Past President of New Mexico Music Educators Association. Dustin is an active clinician, guest conductor, and adjudicator throughout the region, state, and nation. He has conducted honor bands in Alabama, Alaska, Iowa, Mississippi, New Mexico, Ohio, Oklahoma, and Texas. When not musicing, Dustin and his family are very involved in numerous community service projects. Professor Seifert is not above taking a pie in the face to benefit an ENMU student organization or the United Way of Eastern New Mexico. He resides in Portales, New Mexico with his wife, Meredith, son, Stratton, and daughter, Sawyer Jean.

Concert Band - Eric Allen, Conductor



Eric Allen serves as Associate Professor of Music and Associate Director of Bands at Texas Tech University where his responsibilities include serving as conductor of the Symphonic Band, directing the Contemporary Music Ensemble, teaching conducting, and assisting with the direction of the Goin' Band from Raiderland. He also teaches courses within the Summer Master of Music Education program.

Under Allen's direction, the Texas Tech Symphonic Band has performed many engaging concerts with repertoire spanning nearly two centuries. The ensemble has also performed many collaborative performances with faculty solo artists and were praised in Fanfare Magazine for their fine accompaniment work on the MSR Classics release of Andrew Stetson's solo album, "Rise Above." Further recognition came through their selection by jury to perform at the 2016 CBDNA Southwestern Division Conference in Boulder, Colorado, and the 2020 CBDNA Southwestern Divisional Conference in Norman, Oklahoma.

A versatile musician, Allen serves the Lubbock Symphony Orchestra as Artistic Director and Conductor of the Lubbock Chamber Orchestra. Allen has led the LCO through stimulating performances of a variety of repertoire including symphonic masterworks, choral collaborations and collaborative solo repertoire. He led the orchestra in recording DJ Sparr's Through Every Gust of Wind: Four Haiku as part of the Sparr's album titled Hard Metal Cantus, published on the Innova Label. Allen serves as Interim Director of Choral Music at First United Methodist Church in Lubbock, Texas.

Allen's work teaching conducting includes presentations at the Texas Music Educators Association Conference, Colorado Music Educators Association Conference, and the Florida Music Educators Association Conference, and the Midwest International Band and Orchestra Clinic. He has also been a featured clinician at the Conducting Symposium at Puebla State Conservatory in Puebla, Mexico.

Allen holds Bachelor and Master of Music Education degrees from Florida State University and a Doctor of Musical Arts in Conducting from the University of Minnesota.

Symphonic Band - Peter Boonshaft, Conductor



Called one of the most exciting and exhilarating voices in music education today, Peter Loel Boonshaft has been invited to speak and conduct in every state in the nation and around the world. Honored by the National Association for Music Education and Music For All as the first recipient of the "George M. Parks Award for Leadership in Music Education," Dr. Boonshaft is Director of Education for Jupiter Band Instruments. Dr. Boonshaft is the author of the critically acclaimed best-selling books *Teaching Music with Passion*, *Teaching Music with Purpose*, and *Teaching Music with Promise*. He is also co-author of Alfred Music Publishing's method book series *Sound Innovations*. As well, his weekly "Boonshaft's Blog" for music educators continues to inspire teachers everywhere. He has received official proclamations from the Governors of five states and a Certificate of Appreciation from former President Ronald Reagan, as well as performing for former President and Mrs. George H. W. Bush, former President Bill Clinton, and for Margaret Thatcher, former Prime Minister of the United Kingdom. His honors include being selected three times as a National Endowment for the Arts "Artist in Residence," three times awarded Honorary Life Membership in the Tri-M Music Honor Society,

receiving the Al G. Wright Award of Distinction from the Women Band Directors International, membership in Pi Kappa Lambda and Alpha Chi, twice receiving the University of Hartford Regent's Award and that University's Outstanding Music Educator Award, as well as being selected for the Center for Scholarly Research and Academic Excellence at Hofstra University in Hempstead, NY, where he is Professor Emeritus of Music.

Extremely active as a guest conductor, clinician and speaker for conferences, festivals, concerts and workshops nationally and internationally, he has guest conducted the NAFME (The National Association for Music Education) National High School Honors Band, NAFME All-Eastern Band, NAFME All-Northwest Band, NAFME All-Eastern Directors Band, Goldman Memorial Band, U.S. Marine Corps Forces Pacific Band, U.S. Marine Band New Orleans, Western International Band Clinic, Prague Castle Guard/Czech Police Symphonic Band, U.S. Department of Defense Dependents Schools: Europe Honors Music Fest Band, and the Association of Concert Bands National Conference Band. In addition, he is an adjudicator and clinician for the Music For All/Bands of America National Concert Band Festival, and serves as Chief Adjudicator for the Australian School Band and Orchestra Festival. He has served as a speaker for the Canadian Music Educators Association National Convention, NAFME National Conference, American Band College, Midwest International Band and Orchestra Clinic, Music For All/Bands and Orchestras of America Symposium, World Association for Symphonic Bands and Ensembles, Samuel Barber Institute for Music Educators, Music Education Center of America, EARCOS Conferences in China and Thailand, Singapore Ministry of Education Band Conference, KIPP National School Summit, NESA Council of Overseas Schools Conferences in Thailand and the Philippines, and as keynote speaker for the NAFME Northwest Division Conference, NAFME Southern Division Conference, European Music Educators Convention, National Convention of the American String Teachers Association, National Convention of the American School Band Directors Association, ACDA Western Division Conference, East Asia Regional Council of Schools, Maryborough Music Conference of Australia, International Music Education Summit, National Conference of the Organization of American Kodály Educators, The Sydney (Australia) Music Education Conference, and numerous international, national, state and regional music education conferences."

Treble Choir - Nicole Lamartine, Conductor



Dr. Nicole C. Lamartine is excited to return to her home state of New Mexico, where her passion for choral music began. Dr. La serves as Director of Choirs at Central Washington University, where she acts on her values of empowering the next generation of choral educators and cultivating excellence in 21st century choral performance. She conducts the well-known CWU Chamber Choir, Vox Divina and teaches courses in conducting and choral music education. Since 2022, the CWU Chamber Choir under Dr. La's leadership has performed at the 2024 NW ACDA Conference and at the 2024 Washington Music Educators conference. They have published six videos on YouTube, and premiered four new works from Cristian Grases, Forrest Pierce, and André Thomas.

As a clinician and guest conductor of three international honor choirs, a dozen All-State choirs, the 2014 NW ACDA TTBB Honor Choir, and numerous regional honor choirs, Dr. La seeks to positively impact choral musicians all over the world. She recently was headline clinician and conductor of the 8th International Intensive Seminar of Choral Conducting in Costa Rica in February, 2024 and conducted the 2023 Idaho International Choral Festival High School Honor Choir.

An avid champion for music education, Dr. La has headlined conferences of the Association for Music in International Schools (Hong Kong), Washington Music Educators Association, and Montana Music Educators Association in 2025. Dr. Lamartine's research focuses on rehearsal technique and anatomy and movement for conductors.

Prior to her appointment at CWU, Dr. La held Director positions at University of California, Santa Barbara (2020-2022), the University of Wyoming (2008-2020), and the University of Northern Iowa. Her choirs were honored to sing at several national and regional conferences. She is a recognized expert in females conducting tenor/bass choirs.

She conducts Chor Anno (Vancouver, WA) and she is also the founding Artistic Director of the Santa Barbara Gay Men's Chorus. An active performer, Dr. La has sung professionally with Conspire, the Santa Fe Desert Chorale, and Colorado Bach Ensemble.

She has served the American Choral Directors Association as President of the Northwestern region. She achieved world, national, and state records in powerlifting, demonstrating that creativity is intertwined with strength of body and mind. The "Nicole Lamartine Choral Series" is published with Santa Barbara Music Press.

Mixed Choir - Catherine Sailer, Conductor



Skillfully navigating between choral and orchestral ensembles, Catherine Sailer serves as Director of Choral Studies at the University of Denver Lamont School of Music, Associate Conductor of the Colorado Ballet Orchestra, Conductor of The Evans Choir, and Music Director of the Littleton Symphony Orchestra. Other conducting credits as conductor or chorus preparation include the New York Philharmonic, Philadelphia Orchestra, Dallas Symphony Orchestra, Aspen Music Festival Orchestra, Northeastern Pennsylvania Philharmonic, Central City Opera, Cheyenne Symphony Orchestra, Santa Fe Symphony, Elmhurst Symphony, Milwaukee Symphony, Colorado Symphony, Cabrillo New Music Orchestra, Oregon Bach Festival Orchestra, and internationally with the Shanghai International Choral League, Beijing Symphony, Lunds Volksensemble (Sweden), Madrigal Vocale (Brazil), Rhineland Pfalz International Choir (Germany), and Vox Anima Choir and Orchestra (England).

In addition to many honor choirs and festivals, she has conducted choral-orchestral festivals Rome, Vienna, Prague, London, Curitiba, Shanghai, and New York's Carnegie Hall and Lincoln Center. A committed pedagogue, she has taught conducting masterclasses in the US,

Europe, South America and Asia. Choirs under her direction have performed at multiple ACDA and CMEA conferences, and she has presented interest sessions for ACDA, CMEA, AGO, and universities and conservatories worldwide and served as state president and college and university R&R chair for ACDA.

Awards include the Dale Warland Award for Excellence in Choral Conducting, First Place in the American Prize for Choral Performance, Chorus America's Robert Shaw Fellowship, 2nd Place in the Barenreiter International Choral Competition, First Place in the American Choral Director's Association Conducting Competition, commendation for exceptional dedication to American Music from the Ernst Bacon Award for American Music, and the Distinguished Teaching Award at the University of Denver. Sailer received her Doctor of Music in Conducting from Northwestern University where she studied with Robert A. Harris and Mallory Thompson. Her Master's of Music and Bachelor of Music degrees are in conducting and piano performance from the University of Denver. Further studies were in Salzburg, Austria through the University of Miami, with the National Conducting Institute (National Symphony Orchestra and Leonard Slatkin), Oregon Bach Festival (Helmuth Rilling), Chorus America conducting workshops (Chicago Symphony Chorus: Duain Wolfe, Stephan Cleobuty, Michael Morgan, Fiora Contino; Kansas City Chorale: Charles Bruffy, Dale Warland Singers: Dale Warland, Atlanta Symphony Orchestra and Chorus: Robert Spano) and Cabrillo New Music Festival (Gustav Meier, Marin Alsop).

Jazz 1 - Ellen Rowe, Director



Ellen Rowe, jazz pianist and composer, is currently Arthur F. Thurnau Professor of Jazz and Contemporary Improvisation at the University of Michigan. Prior to her appointment in Michigan, she served as Director of Jazz Studies at the University of Connecticut.

Ms. Rowe has performed at jazz clubs and on concert series throughout the U.S., as well as touring in Europe, South Africa and Australia. CDs out under her own name include "Sylvan Way", "Wishing Well", "Denali Pass" and "Courage Music." Her latest project, "Momentum – Portraits of Women In Motion", featuring Ingrid Jensen, Tia Fuller, Marion Hayden and Allison Miller was released to widespread critical acclaim in January 2019. The "Momentum" band was featured at the 2022 Jazz Education Network Conference and will perform at

Dizzy's Jazz Club CVoca-Cola in March of 2023. Also active as a clinician, she has given workshops and master classes at the Melbourne Conservatory, Hochschule für Musik in Cologne, Grieg Academy in Bergen and the Royal Academy of Music in London, in addition to many appearances as a guest artist at festivals and Universities around the country. She was also a guest on two installments of Marian McPartland's "Piano Jazz" on National Public Radio.

Ms. Rowe's compositions and arrangements have been performed and recorded by jazz ensembles and orchestras around the world, including the Village Vanguard Orchestra, BBC Jazz Orchestra, U.S. Navy Commodores, Berlin and NDR Radio Jazz Orchestras, London Symphony, DIVA and the Perth Jazz Orchestra. Many of these works can be heard on recordings including "Leave It To DIVA", "The Perth Jazz Orchestra", "Bingo" (The Bird of Paradise Orchestra) and "I Believe In You" (DIVA). A recipient of jazz ensemble commissions from the Minnesota Band Directors Association, Illinois Music Educators, Lawrence University's Fred Sturm Jazz Festival, and the Jazz Education Network, her big band compositions are currently published by Sierra Music Publications, Doug Beach Music and Excelcia (formerly Kendor) Music.

Having been selected to conduct the NAFME All-Eastern and All-Northwest Jazz Ensembles as well as All-State jazz ensembles throughout the country, she has also been an invited clinician at the National Association for Music Education Eastern Division Convention, International Society for Jazz Composition and Arranging Symposium and Jazz Education Network conferences. She is on the Board of the International Society of Jazz Arrangers and Composers and also serves as the Coordinator for the JEN Sisters In Jazz Collegiate Combo Competition.

Jazz 2 - Bruce Dalby, Director



Bruce Dalby is Professor of Music at the University of New Mexico in Albuquerque, where he teaches undergraduate and graduate courses in music education, improvisation, jazz, and ear training. He has ten years experience as a band director in the public schools of Idaho and New Mexico, including five years as band director at Manzano High School in Albuquerque.

Dr. Dalby received his undergraduate education from Utah State University in Logan and did his graduate work at the University of Illinois at Urbana-Champaign, where he received the Master of Science and Doctor of Education degrees in music education. His research and teaching interests include Music Learning Theory, improvisation, intonation and rhythm training, and applications of technology in music teaching and learning.

He has articles published in the Journal of Research in Music Education, Music Educators Journal, Jazz Educators Journal, Musicus, and The Instrumentalist. Dr. Dalby is the developer, author and administrator of the official website for Music Learning Theory and the Gordon Institute for Music Learning. He is also the author of “Audiation Assistant,” aural skills software from GIA Publications.

Jazz 3 - Brad Dubbs, Director



Brad Dubbs has taught for 25 years at both the middle and high school levels. For the past 10 years, he was the Director of Bands at Eldorado High School in Albuquerque, where he taught the Wind Ensemble, Golden Eagle Marching Band, three jazz bands (Screamin’ Eagles, Golden Image, and Swing Wings), and co-taught the Concert Band. Prior to arriving at Eldorado, he served as Director of Bands at Manzano High School, Jackson Middle School, Keller Middle School (Las Vegas, NV), and was the Associate Director of Bands at Rio Rancho High School.

His bands have consistently earned superior ratings at concert, jazz, and marching band festivals in the area and throughout the country. Mr. Dubbs’ jazz bands have been selected as the All-State Honor Jazz Band in 2004, 2015, 2018, and 2023. His jazz band was also named the Outstanding Band at the UNM Jazz Festival in 2002. During his time at Rio Rancho High School, the marching band was awarded the Zia Grand Champion in 2004 and 2005. In the spring of 2018, the Eldorado Marching Band was featured in the Main Street Parade at Disneyland. In 2004, his

band hosted legendary trumpeter, Maynard Ferguson. In 2005, that same group hosted the World Famous Count Basie Orchestra. His bands have also featured world-renowned guest artists such as Bobby Shew, Wayne Bergeron, Butch Miles, and Mike Williams. His jazz bands have commissioned pieces from Bob Washut and Dr. Paul Coleman.

Mr. Dubbs is an active clinician and adjudicator throughout New Mexico at both the middle and high school levels. He has worked with many middle school bands in New Mexico at music camps and retreats. He has adjudicated bands in Las Cruces, Rio Rancho, Los Alamos, Farmington, Albuquerque, Portales, and Los Lunas. He was a featured clinician at the Western Kentucky Honor Band Clinic and the Eastern New Mexico Jazz Festival. In the spring of 2022, Mr. Dubbs served as a guest conductor with the UNM Symphonic Band.

As a performer, he has played lead and jazz trumpet with the Albuquerque Jazz Orchestra for the past 30 years, performs regularly with the R and B/Soul Band Chill House, various salsa groups in the Albuquerque area, and has also performed with the New Mexico Symphony Orchestra. Mr. Dubbs has performed with the national tour pit orchestras for Chicago and Carol King the Musical. He has also backed up such guests as Jeff Coffin, Randy Brecker, Eddie Daniels, Dick Oatts, Bobby Shew, Wayne Bergeron, The Four Tops, The O Jay’s, and Mary Wilson and the Supremes, to name a few.

Mr. Dubbs Holds a Bachelors Degree in Music Educations from the University of New Mexico. He is married to his wife, Kim, and has two kids, Andrew and Kate. They also have two boxers, Zoey and Murphy.

Vocal Jazz - Nicholas Prior, Director



Nicholas Prior is a native of New Mexico, graduating from the University of New Mexico where he was named the Outstanding Music Education Graduate, and also holds a Masters in Music and Music Education from Teachers College, Columbia University. Nicholas spent five years teaching middle school choir at Eisenhower Middle School in Albuquerque, NM, named the 2016 NMMEA State Honor Choir. During his time at Eisenhower he began to specialize in arranging and composing choral music for developing voices. Nicholas was recognized in 2015 by the New Mexico Music Educators Association as the New and Emerging Music Educator of the Year.

Nicholas has conducted with the Albuquerque Boy Choir, the New Mexico Kodály Institute, the UNM Children’s Chorus, the Canticum Novum Singers with Harold Rosenbaum in NYC, conducted many regional and all-state honor choirs New Mexico and New York, as well as directing the prestigious choirs of Mt. Eden High School in Hayward, California. Besides singing professionally, he works in the national show choir circuit as an arranger, clinician, and adjudicator.

Mixed Choir Accompanist - Debbie Wagner



A native of Las Vegas, Nevada, Deborah completed her Doctorate of Musical Arts at Arizona State University after having obtained degrees from the University of Nevada, Las Vegas and Northwestern University. Since moving to Santa Fe in 2006, she has performed with Santa Fe New Music, the Santa Fe Symphony, the Placitas Artists Series, Coro de Camera, and the New Mexico Performing Arts Society. Deborah has been on the faculties of New Mexico Highlands University and Santa Fe University of Art and Design, and is currently teaching at Santa Fe Community College, in addition to maintaining a private teaching studio. She also plays for the Sangre de Cristo Chorale and the Zia Singers in Santa Fe.

Treble Choir & Vocal Jazz Accompanist – Paul Roth



Paul Roth, a native of New Mexico, received his musical education at the University of New Mexico, studying with George Robert, Dr William Seymour, and Evelyne Brancart. He has worked as a collaborative pianist with various choral groups, musical theater programs, as well as accompanying classical & operatic repertoire. He currently is pianist and educator with the Young Voices of Santa Fe Opera program, pianist for the Santa Fe Symphony Chorus, and is principal pianist for the Cathedral Basilica of St Francis of Assisi.

Vocal Jazz Bass – Colin Deuble



After graduating from the University of North Texas with a degree in Jazz Performance, New Mexico-native, Colin Deuble quickly became one of the most sought-after bassists in the state. Colin performs regularly with numerous groups ranging from straight-ahead jazz and swing to salsa, Brazilian, and funk. His main jazz influence stems from the bass tradition of Paul Chambers, Israel Crosby, and Ray Brown, and he's had the privilege of performing with notables such as Bobby Shew, Kevin Hays, Doug Lawrence, Frank Morgan, Kenny Davern, and The Glen Miller Orchestra to name just a few.

Vocal Jazz Drums - Sean Umstead



Sean Umstead, a New Mexico native, is an accomplished musician, educator, and adjudicator with a Bachelor of Music Education from the University of New Mexico. He currently serves as the Program Coordinator for the UNM Music Prep School and the UNM Department of Music. Sean has taught in Albuquerque and Rio Rancho Public Schools and works as a Teaching Artist for the New Mexico Philharmonic's Young Musician Initiative and the Santa Fe Opera's Active Learning Through Opera and Opera Storytellers programs. As a versatile performer, he collaborates with ensembles such as the New Mexico Philharmonic, New Mexico Young Actors, Coro Lux, and various musical theatre productions.

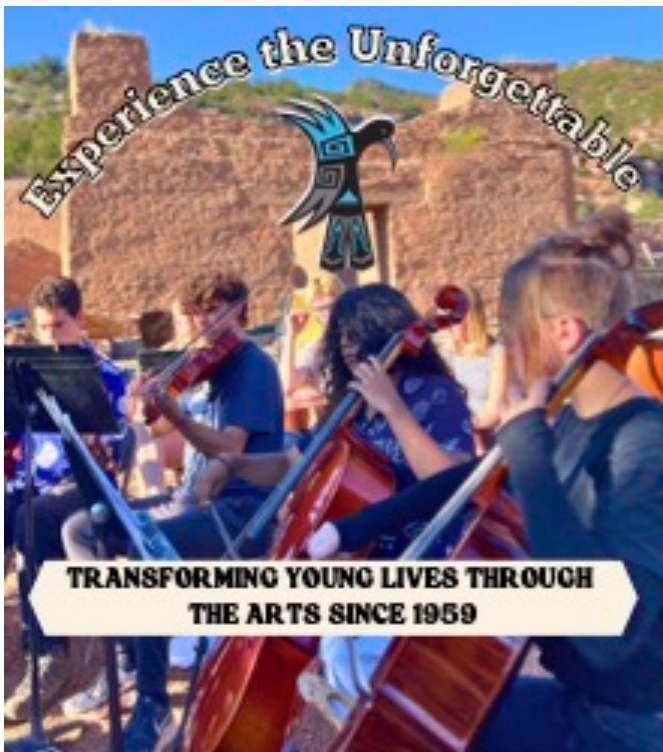


DELICIOUS!
Fundraising made easy!



GoldenRuleFundraising.com
(575) 526-2832
info@goldenrulefundraising.com

**CONTACT
US TODAY!**



Experience the Unforgettable

**TRANSFORMING YOUNG LIVES THROUGH
THE ARTS SINCE 1959**

HUMMINGBIRD MUSIC CAMP

JEMEZ SPRINGS, NEW MEXICO



**WE OFFER BAND, ORCHESTRA, GUITAR, PIANO
AND VOICE FOR ALL SKILL LEVELS**

**DAILY ENSEMBLE REHEARSALS AND PRIVATE
LESSONS FROM PROFESSIONAL MUSICIANS**

**YOUTH AGES 8-14 ENJOY FUN SUMMER ACTIVITIES
IN THE MOUNTAINS INTERSPERSED WITH TRUE
MUSICAL GROWTH AND ENRICHMENT**

REGISTRATION IS NOW OPEN!

INTERESTED IN ART OR CHESS? WE HAVE THOSE CAMPS TOO!

WWW.HUMMINGBIRDMUSICCAMP.COM

**New Mexico Music Educators Association
All-State Music Festival Concerts
Popejoy Hall, University of New Mexico**

Saturday, January 11, 2025

9:00 am

Ty Frederick, NMMEA President – Presiding

Guitar Ensemble presented by Miguel Jaramillo, NMMEA Vice President, Guitar
Orchestras presented by Jennifer Rogers, NMMEA Vice President, Orchestra

Program

New Mexico All-State Guitar Ensemble
Kevin Vigil, Guest Conductor

Star Spangled Banner	Key, arr. Arakal
One Side Silver	Hartmetz
Playground	York
Picture on a Train	Denman
Summer Salsa	Lončar

New Mexico All-State Concert Orchestra
Jennifer Drake, Guest Conductor

Huapango del Oso	Musella
Prairie Song	Strommen
Tatarian Dances	Lucas
Mvt. 1	
Mvt. 3	
Mvt. 4	

New Mexico All-State Symphony Orchestra
Christopher Selby, Guest Conductor

Academic Festival Overture	Brahms
Slavonic Dance No. 8	Dvorak
Marche Slav, Op. 31	Tchaikovsky

*Today's concerts are dedicated in memory of Don Gerheart
NMMEA Past Executive Director
2003 - 2018*

*Today's concerts are dedicated in memory of Don Gerheart
NMMEA Past Executive Director
2003 - 2018*

**New Mexico Music Educators Association
All-State Music Festival Concerts
Popejoy Hall, University of New Mexico**

Saturday, January 11, 2025
12:00 pm
Ty Frederick, NMMEA President – Presiding

Bands presented by Adam Bryant, NMMEA Vice President, Band

Program

New Mexico All-State Small School Band
Dustin Seifert, Guest Conductor

Star Spangled Banner	Key, arr. Williams
River of Life	Reineke
Aria di chiesa	Stradella
...and the Antelope Play	Carnahan
National Emblem March	Bagley, ed. Schissel
Anitschka	Nijs

New Mexico All-State Concert Band
Eric Allen, Guest Conductor

Don Hanna	Musella and Rodriguez
Second Suite in F	Holst, arr. Matthews
The Merry Widow	Lehár Jr. arr. Suzuki

New Mexico All-State Symphonic Band
Peter Boonshaft, Guest Conductor

British Eighth March	Elliott, ed. Hilliard
Landscapes	Galante
Khan	Giroux
Hymn To the Infinite Sky	Yagisawa

*Today's concerts are dedicated in memory of Don Gerheart
NMMEA Past Executive Director
2003 - 2018*

**New Mexico Music Educators Association
All-State Music Festival Concerts
Popejoy Hall, University of New Mexico**

Saturday, January 11, 2025

3:00 pm

Ty Frederick, NMMEA President – Presiding

Choirs presented by Pam Quinones, NMMEA Vice President, Choir

Program

New Mexico All-State Treble Choir
Nicole Lamartin, Guest Conductor

Star Spangled Banner
O Antiqui Sancti
Lux Aeterna
Er ist Gekommen
Flight
Apple Tree
La Paloma

Key, arr. Paltrowitz
von Bingen, arr. Engelhardt
Roueché
C. Schumann, arr. Williams
Carnelia arr. Murphy
Aurora, arr. Gimon
Grases

New Mexico All-State Mixed Choir
Catherine Sailer, Guest Conductor

Bogoroditse Djevo
Domine, ad adjuvandum me festina
I Am Not Yours
Falling Stars
Verleih Uns Frieden
I'll Be on My Way

Paert
Martini
Stroope
Padworski
Mendelssohn
Kirchner

*Today's concerts are dedicated in memory of Don Gerheart
NMMEA Past Executive Director
2003 - 2018*

**New Mexico Music Educators Association
All-State Music Festival Concerts
Keller Hall, University of New Mexico**

Sunday, January 26, 2025

3:00 pm

Alex Austell, NMMEA Jazz Vice President - Presiding

Program

(To be selected from)

New Mexico All-State Vocal Jazz Ensemble
Nicholas Prior, Guest Director

Come Fly with Me
The Girl from Ipanema
A Nightingale Sang in Berkeley Square
How High the Moon
Old Devil Moon
Oh How Beautiful, This Finely Woven Earth

Cahn and Van Heusen arr. Shaw
Carlos Jobim arr. Rutherford
Maschwitz and Sherwin arr. Shaw
Hamilton and Lewis arr. Althouse
Harburg and Lane, arr. Huff
Jasperse, and Willis-Owen

New Mexico All-State Jazz 3
Brad Dubbs, Guest Director

Won't You Be My Neighbor?
Hardly
Bridge Over Troubled Water
What the World Needs Now
Star Eyes

Rogers arr. Tomaro
Dan
Simon arr. Baylock
Bacharach and David arr. Taylor
DePaul arr. Hirsch

New Mexico All-State Jazz 2
Bruce Dalby, Guest Director

Body and Soul
Bluesette
A Switch In Time
Hot House Hip-Hop Bop Stop
Hip-Hop Bop Stop

Sour, Green, Heyman, and Eyton arr. Stone
Thielemans and Gimbel arr. Mike Tomaro
Nestico
Dameron arr. Kamuf
Rowe

New Mexico All-State Jazz 1
Ellen Rowe, Guest Director

Step Right Up
Mambo Inn Mario Bauzá
Katy
Notorious R.B.G.
State Line Strut

Nelson
Sampson and Woodlen arr. Mossman
Nestico
Inserto
Rowe



NMMEA wishes to thank the following for their support of this event.
Without you, it couldn't happen.

Kathy Espinoza – Site Coordinator
Lauren Espinoza – Assistant Site Coordinator
University of New Mexico – Host
White's Music Box – Instrument Repair
J Sharp Music – Instrument Repair
UNM, NMSU, ENMU Music – Audition Team
NMMEA Board of Directors
NMMEA Executive Committee
Popejoy Staff
Sheraton Albuquerque Uptown
Fairfield Inn & Suites Albuquerque Uptown
Enchantment Brass Quintet – Luncheon Music

**This All-State Project is made possible in part by
New Mexico Arts,
a Division of the Department of Cultural Affairs,
and the National Endowment for the Arts.**



**NATIONAL
ENDOWMENT
FOR THE ARTS**

**This project is supported in part by New Mexico Arts, a division of the Department
of Cultural Affairs, and by the National Endowment for the Arts.**

Music Educator Schedule – Wed, Jan 8 – Thur, Jan 9, 2025
Collegiate Section

Wednesday January 8, 2025	
10:30 - 12:00	Registration – SUB Ballroom Lobby Area
12:00 - 12:50	Welcome to YOUR NMMEA FAC Keller Hall
1:00 - 1:50	Mentorship of Potential, Future, and Current Musicians and Music Educators FAC 1111 I Think I Learned About This...Gaps in Jazz Education FAC 1020 What Do You Mean the Music is Free? FAC 1108 Beyond Tradition: Expanding Band Repertoire Horizons While Embracing Quality and Innovation FAC 1019
2:00 - 2:50	A Day in the Life of Elementary Music Teaching FAC 1111 The Quest of Life-Long Learning - Choosing Your Own Adventure FAC 1020 Perception versus Reality: Pros and Cons of Teaching at the Middle and High School Levels FAC 1108 A Balancing Act - Setting Attainable Goals for Work While Achieving a High Quality of Life FAC 1019
3:00 - 3:50	Professionalism for the Modern Music Educator FAC Keller Hall
8:45 pm	Collegiate Mixer Sheraton, Baldwin Ballroom
Thursday, January 9, 2025	
8:30 pm	Collegiate Roundtable Sheraton Baldwin Ballroom



WORLD'S FINEST[®]

C H O C O L A T E

Music Educator Schedule – Wednesday, Jan 8, 2025

Wednesday January 8	Band	Orchestra	Choir	GM	Guitar/Jazz
2:00 - 4:15	SSB: Badges, Sectionals, Co-Chair Meeting SUB Ballroom A				
2:30 – 8:00	Registration & Directors Pickup Student Pre-Registration Packets - SUB Ballroom Lobby Area				
2:45-3:15	Co-Chair (CB, SB) Meeting FAC B117	Co-Chair Meeting FAC Keller Green	Co-Chair Meeting FAC Basement		GUITAR Co-Chair Meeting Rodey B409
3:30 – 4:15	1 st meeting & Badges – (C Band – FAC B117), (S Band – FAC B120), (C Orch. – SUB LoboAB), (S Orch. – Rodey Theatre), (M Choir – WW 101), (T Choir – Northrop 122), (Guitar – Rodey XTheatre)				
4:30 – 5:30	Required Meeting of all All-State Students & Directors Honor Jazz: Las Cruces High School Chamber Orch/ Director Trumpet Ensemble Popejoy Hall				
5:15 – 9:00		Warmup Meeting 5:15-5:45 / Warmup 5:45-9:00 FAC Keller Hall	Warmup Meeting 5:15-5:45 / Warmup 5:45-9:00 WW 101		
6:00 – 6:20	Sectional Team Meeting FAC 1108	Audition & Sectional Team Meeting FAC 1111	Audition Team Meeting FAC Basement		GUITAR Sectional Team Meeting SUB Santa Ana
6:30 – 8:30	Sectionals CB – 6:30 see signs SB – 7:30 see signs Perc – 6:30-8:30	CO & SO Sectionals: Room # posted in Keller Hall Auditions: Gather in Keller Hall for Room # and time	TC & MC Auditions: Gather in WW 101 by County		GUITAR Sectionals: I – SUB Acoma II – SUB Fiesta III – SUB SAAna IV – SUB Trail/Sp
7:00 – 8:30	SSB Rehearsal SUB Ballroom A				

Music Educator Schedule - Thursday, Jan 9, 2025

Thursday January 9	Band	Orchestra	Choir	GM	Guitar / Jazz
8:00 – 5:00	Registration – SUB Ballroom Lobby Area				
8:15 – 9:30	Keynote: Music Educators: Shepherding Tomorrow's Leaders to Artistry - Tim Lautzenheiser SUB Ballroom C				
9:45 – 10:45	Making the Most of Our Rehearsal Time! SUB Ballroom C NMAA Advisory Council Meeting - Winter FAC 1019	Conducting, Creativity & the Curriculum FAC 1111	Successful Sight Singing - Tips, Tricks, & Resources FAC 2100 Mature Voices, Young Singers: Developing Tone Quality & Student Awareness Through Voice Building FAC 1108 NMAA Choral Advisory Council Meeting FAC 1018	The Long Game FAC 2018 Weaving Musical Tapestries: Creating Connections Through Zimbabwean-Style Marimbas & Orff Instruments SUB Santa Ana Practical Application & Practice Activities for the Kodaly Inspired Classroom SUB Acoma	GUITAR Guitar Lesson Sharing Panel Rodey B409 JAZZ Level Up! Creative Ideas for Your Jazz Program FAC 1020
11:00 – 12:00 pm	Building a Resilient Culture! FAC Keller Hall	The Importance of Etudes & Standard Orchestra Excerpts for String Students: Building A Well- Rounded Musician FAC 1111	The Male Changing Voice in a Secondary Choral Classroom FAC 1108 Tips for Try-Outs: Ideas for a Successful All-State Audition FAC 2100	Ability Mindset: Elementary Music Student Assessment Through Universal Design for Learning FAC 1019 Section Meeting FAC 2018	GUITAR Guitar Repair Workshop Rodey B409

12:15 – 1:30	Phi Beta Mu Meeting (bring own lunch) SUB Mirage/T-Bird	Luncheon: ASTA Meet the Directors SUB - Rm TBD	Lunch	Lunch	Lunch
2:15 – 3:15	Harnessing AI to Maximize Your Time: Boosting Productivity for Music Educators FAC Keller Hall	Orchestra Sight Reading Session FAC 1111	Spicing Up Choir & Piano Assessments FAC 1108 Implementing Kodaly & Orff in the Secondary Choral Classroom FAC 2100	Beyond the Moves: Teaching Music Through Folk Dance SUB Santa Ana Developing Musicians Through Meters & Modes FAC 2018 Bucket Drumming 101: A Fun & Inexpensive Way to Teach Drumming in the General Music Classroom SUB Acoma	GUITAR High School & Middle School Guitar New Music Reading Session Rodey B409 JAZZ Section Meeting FAC 1020
3:30 – 4:45	Honor Choir: Moriarty High School Messengers - Performance (3:30 - 4:00) Honor General Music: NYOKA Marimba Band - Performance (4:15 - 4:45) Popejoy - Attendance required of all students for Performances				
5:00 – 6:15	Section Meeting FAC Keller Hall	Section Meeting FAC 1111	Section Meeting FAC 2100	We've Got the Blues SUB Santa Ana Journey to the Sea: An Orff Exploration SUB Acoma	GUITAR Section Meeting Rodey B409
6:15	Dinner & End of Sessions for Day				
6:30 – 7:00	ENMU Music Ensembles Performance FAC Keller Lobby				
8:30 pm	Roundtable Discussion for Collegiate members – Sheraton Baldwin Ballroom				

Music Educator Schedule - Friday, Jan 10, 2025

Friday January 10	Band	Orchestra	Choir	GM	Guitar / Jazz
8:00 – 10:00	Registration – FAC Keller Lobby				
8:15 – 9:15	Common Practices in Effective Rehearsing: Middle School Edition FAC Keller Hall Five Fundamentals That Will Improve Your Single Reed Section FAC 1020	Developing Good Tone in String Playing FAC 1111	Repertoire for the Developing Choir FAC 2100	(8:15 – 9:45) General Music Headliner: Everyday Movement & Dance SUB Ballroom C	GUITAR Fingerstyle Guitar & Arranging Rodey B409
9:30 – 10:30	Timpani Maintenance Tips FAC 1111 Common Practices in Effective Rehearsing: High School Edition FAC Keller Hall	Composing with Beginners in Mind FAC 1108	The Choral Art of Text, Melody, & Harmony FAC 2100	(10:00 – 11:30) General Music Headliner: Getting Serious About Play SUB Ballroom C	JAZZ Jump Into Jazz: Jazz Essentials for Non-Traditional Ensembles FAC 1018 GUITAR Guitar Exercises & Scales Rodey B409
10:45 – 11:45	Collaboration Across the Fine Arts FAC 2018 The Secret to Crystal Clear Clarinet Articulation FAC 1020	Shut Up and Let Them Play! How to Promote Student-Led Learning in a Beginner (or Any Level) Ensemble FAC 1111	Intentional Choral Warm-Ups: Skill Building & Accountability FAC 2100		GUITAR Ukulele: The Gateway to Guitar Rodey B409

11:45 – 1:30	Awards/Business Luncheon - SUB Ballroom B				
2:15 – 3:15	A Survey of Approaches to Differentiation Within Middle School Band FAC 1020 Self-Care for the Music Educator FAC 2018	Harmonize & Energize: Orchestrating Engagement in the Classroom! FAC 1111	Repertoire Sharing: Singing Through Music With Colleagues & How To Find Great Music FAC 2100	(2:00 – 3:15) General Music Headliner: Play-Based Assessment SUB Ballroom C	GUITAR Composing for the Guitar Classroom Rodey B409
3:30 – 4:45	Honor Orchestra: Phoenix Philharmonic - Performance (3:30 - 4:00) Honor Band: Rio Rancho High School Wind Symphony - Performance (4:15 - 4:45) Popejoy – Attendance required of all students for Performances				
5:00 – 6:15	Just Play the Tune: Simplifying the Complex by Installing an Intuitive Approach FAC 2018	Designing Sequential Instruction for Middle School Orchestra FAC 1108	Latin American Art Song for High School Singers FAC 2100	Folk Dances Rodey B409	JAZZ Making Stuff Up: Accessible Jazz Improvisation Techniques for Beginning & Intermediate Jazz Ensembles FAC 1111
6:15	Dinner & End of Sessions				
6:30 – 7:00	UNM Music Ensembles Performance FAC Keller Lobby				
8:30	Educator Mixer Sheraton Baldwin Ballroom				

Music Educator Schedule - Saturday, Jan 11, 2025

Saturday January 11	Band	Orchestra	Choir	GM	Guitar
9:00 AM	All-State Concert – Guitar Ensemble Popejoy Tickets available at the entrance to Keller Hall (Badge Required)				
9:45 AM	All-State Concert – Concert Orchestra Popejoy Tickets available at the entrance to Keller Hall (Badge Required)				
10:30 AM	All-State Concert – Symphony Orchestra Popejoy Tickets available at the entrance to Keller Hall (Badge Required)				
11:00 AM	UNM Alumni and Friends Reception Keller Green Room				
12:00 PM	All-State Concert – Small School Band Popejoy Tickets available at the entrance to Keller Hall (Badge Required)				
12:45 PM	All-State Concert – Concert Band Popejoy Tickets available at the entrance to Keller Hall (Badge Required)				
1:30 PM	All-State Concert – Symphonic Band Popejoy Tickets available at the entrance to Keller Hall (Badge Required)				
3:00 PM	All-State Concert – Treble Choir Popejoy Tickets available at the entrance to Keller Hall (Badge Required)				
3:45 PM	All-State Concert – Mixed Choir Popejoy Tickets available at the entrance to Keller Hall (Badge Required)				

Tickets for the Saturday Performances are \$18.00 for adults (19yrs and up) and \$8.00 for students (6yrs – 18yrs).

**COMMAND
ATTENTION**

Fruhauf
UNIFORMS, INC.™




www.fruhauf.com 800 E. Gilbert St Wichita, KS 67211
 1-800-858-8050 @fruhaufuniforms sales@fruhauf.com

MEOP USMC REQUIREMENTS

To qualify for MEOP, recruits must first audition and qualify for the music program. Once qualified, your recruiter will prepare you for recruit training, either by passing the Initial Strength Test (IST) or entering the Delayed Entry Program and passing the IST at a later date.

Every MEOP recruit attends the Corps' 13-week recruit training and, upon graduation, attends the Naval School of Music for advanced instrumental and academic training.

MEOP CAREER PATHS

As a Marine Corps musician, you'll have the opportunity to serve with one of the 10 renowned Marine Corps bands throughout the world. Leadership roles within the bands include Enlisted Band Leader, Enlisted Conductors, Drum Majors, Production Managers, and Instrument Repair Technicians. Also available is the opportunity to be a part of The Commandant's Own Marine Drum & Bugle Corps, based in Washington, D.C.

THE AUDITION PROCESS

Each recruit is required to perform pre-selected audition excerpts and select sight reading excerpts.

INSTRUMENT-SPECIFIC REQUIREMENTS

For more information regarding the audition process, including instrument-specific requirements, e-mail marinemusic@marines.usmc.mil or contact a recruiter.



2025 NMMEA All-State Guitar Ensemble

Guitar 1

*Jan Poreba, Menaul School
Andreas Hofer, ABQ Academy
Carlton Littlefield, Public Academy for Performing Arts
Luke Wyatt, Home School
Paul Kotze, La Cueva
Bryana Solis Gutierrez, Highland
Tyler Sanchez, Cibola
Amelia Selwyn, La Cueva
Orion Swallows, Public Academy for Performing Arts
Celia Marquez, Cibola
Carlos Romero, Cibola
Ethan Varley, ABQ Academy
Raven Santos, New Mexico School for the Arts
Avery Sims, Sandia Prep
Josiah Lieb, Sandia Prep
Caleb Morales, Cibola
Bailey Heras, Cibola
Cruz Sandoval, ABQ Academy

Guitar 2

*Elise Hays, La Cueva
Gabriel Lucero, Sandia Prep
Colette Myers, Cottonwood Classical Prep
Eliana Whetten, Home School
Nicomedes Barela, Public Academy for Performing Arts
Aden Lim, ABQ Academy
Matthew Delaney, ABQ Academy
Uriah Bunch, Moriarty
Sowmya Sankaran, ABQ Academy
Marcelo Tohen, ABQ Academy
Francine Byers, Public Academy for Performing Arts
Dante Barela, School of Dreams
Grace Ramirez, Moriarty
Fernando Cuevas, ABQ Academy
Alexavier Newton, Del Norte
Gabriella McCarthy, Manzano
Ella Drescher, ABQ Academy
Joshua Sahlstrom, Manzano

Guitar 3

*Layla Logan, ABQ Academy
Quinn Ross, ABQ Academy
Thaddeus Littlefield, Public Academy for Performing Arts
Theo Gallant, ABQ Academy
Thomas Nordyke, Sandia
Dylan Darley, Moriarty
Beatriz Tarango, New Mexico School for the Arts
Alejandro Veleta, New Mexico School for the Arts
Mary Armijo, Moriarty
Josiah Chaudhuri, Rio Rancho
Nikko Medina, Santa Fe
Elizabeth Hiller, ABQ Academy
Ronald Martinez, Cibola
Diego Soto, Albuquerque
Angel Rascon, Capital
Elizabeth Burt, Home School
Vijay Russell, ABQ Academy
Christopher Rohe, Moriarty

Guitar 4

*Taryn Ortiz, ABQ Academy
Isaak Bowers, Albuquerque
Michael Lueras, Cibola
Daniel Patrick Chavez-Williamson, NM Connections
Alucard Schadegg, Cibola
Angelo Montoya, Moriarty
Hunter Bohannon, Home School
Carley Carmen Chavez-Williamson, NM Connections
Amelia Padilla, Moriarty
Bruno Caraveo, Capital
Auggie Miller, Sandia Prep
Ethan Henderson, Moriarty
Jerry Quintal, Del Norte
William Martinez, Moriarty
Andrew Kevan, ABQ Academy
Amado Garcia, Capital
Ayla McFall, La Cueva
Marilyn Wilson, Rio Rancho

* Concertmaster / Section Leader



Thank you for the onsite instrument repair!

2025 NMMEA All-State Concert Orchestra

Violin 1

Xiaran Chen, Los Alamos
Oliva Yang, AIMS
Sofia Kunz, NMSA
Faris Aswad, Centennial
Jackson Menicucci, Volcano Vista
Anna Richardson, La Cueva
Zachory Mori, Rio Rancho
Baylee Zundel, La Cueva
Brian Mulligan, La Cueva
Mateo Lopez, Cibola
William Musick-Long, AIMS
Maria Velazquez, Rio Rancho
Mariana Pedroza, Albuquerque
Jocelyn Martinez, Organ Mountain
Eva Verardo, Cottonwood Classical
Anya Brindhuse, Albuquerque
Cameron Jones, Ask Academy
Mariah Collyer, Farmington

Violin 2

Aspyn Kaskalla, Navajo Preparatory
Emily Xu, Los Alamos
Maria Lucero, Belen
Aaron Jerkatis, Los Alamos
Brisabel Martinez-Solano, Las Cruces
Maia Warren, Los Alamos
Julia Zou, Los Alamos
Lauryn McKee, Cleveland
Aleena Rim, Los Alamos
Grace Field, La Cueva
Cash Wodrich, Taos Academy
Lennox Jeneksi, Sandia
Lily Spinner, Farmington
Cara Gattiker, Los Alamos
William Hudlemeyer, Los Alamos
Amaya Smith, NMSA
Anna Simakov, Los Alamos

Viola

Noelle Judd, Los Alamos
Melia Brinegar, Santa Fe
Akmal Fauzi, Cleveland
Payton Sutherland, Los Alamos
Lila Loweree, NMSA
Aram Belian, Los Alamos
Miya Hernandez, Centennial
Rowan Farrow, Cibola
Mataya Sand, St. Michaels
Olive Biedscheid, Santa Fe Prep
William Nettleton, Los Alamos
Audrey Maxwell, La Cueva

Viola Cont.

Mia Luna, Centennial
Julianne Fadner, Los Alamos

Cello

Axel Niklasson, Los Alamos
Raj Kundargi, Albuquerque
Spencer Southwell, Organ Mountain
Ethan Lynch, Rio Rancho
Annabelle Rosette, Los Alamos
Charles Austin, Los Alamos
Norah Yang, La Cueva
Asante Cole, St. Michaels
Alisa Goorley, Santa Fe Prep
Devin Deale, Farmington
Faith Perez, Las Cruces
Stella Abeyta, La Cueva
Justin Shim, Las Cruces
Matthea Fung, Los Alamos

Bass

Annika LeBaron, Rio Rancho
Leon Garcia-Rivera, NMSA
Emmitt Tibbitts, Los Alamos
Jayden Barricklow, Eldorado
Danyel Trujillo, Las Cruces
Connor McLellan, Rio Rancho
Jasmine Newbern, Cleveland
Noah Schaub, Eldorado

Piccolo

Adrianna Cuebas, Clovis

Flute 1

Kaitlyn Garmong, Centennial

Flute 2

Theresa Chacon, Cleveland

Oboe 1

Spencer Brann, Cleveland

Oboe 2

Kaiden Montes, Rio Rancho

Bassoon 1

Adelle Matter, ABQ Academy

Bassoon 2

Parker Bass, Clovis

Clarinet 1

Macyn Steeves, Eldorado

Clarinet 2

Luciano Valdez, Volcano Vista

Bass Clarinet

Andrew Shaw, Eldorado

Trumpet 1

Chris Teague, Los Alamos

Trumpet 2

Abel Salgado, Cleveland

Trumpet 3

Silas Buchanan, Centennial

Horn 1

Leandro Narvaez, Mandela International

Horn 2

Stacey Bueno, Centennial

Horn 3

Aiden Coblentz, Santa Fe

Horn 4

Aubrey Bourgeois, Eldorado

Trombone 1

Daniel Soneru, La Cueva

Trombone 2

Genesis Wiggins, Clovis

Trombone 3

Josh Shaw, La Cueva

Tuba

Darey Guzman, Eldorado

Percussion

Sawyer Garnaas, NMSA
Eila LaPointe, Rio Rancho
Benjamin Prosper, Home School
Nevach Gutierrez, Atrisco Heritage
Gabriel Wusziewski, Albuquerque
Xavier Flores, Rio Rancho

Harp

Celeste El-Darazi, Los Alamos

2025 NMMEA All-State Symphony Orchestra

Violin 1

Jane Bielejec, ABQ Academy
Ericka DeFazio, Menaul School
Abigail Soulsby, Las Cruces
Joanna Chang, La Cueva
Kathryn Nugent, Home School
Alicia Peng, La Cueva
Kathleen Brodnax, Los Alamos
Anna Alice Patelli, ABQ Academy
Karis Nakasone, Cleveland
Chloe Morris, Las Cruces
Xavier Pecastaing, PAPA
Lily Wyatt, Home School
Angus Gallegos, La Cueva
Angel Meng, Los Alamos
Luke Rand, Santa Fe Prep
Abigail Baker, Farmington

Violin 2

Emi Lew, La Cueva
Brock Erickson, Estancia Valley
Classical
Coriandra Ladas, Masters Program
Mason Gardner, Organ Mountain
Olivia Holland, Bosque School
Reagan Devenport, La Cueva
Eddy Bielejec, ABQ Academy
Ash Mattia, NMSA
Petra Ginther, Rio Rancho
Julia Cram, Rio Rancho
Helena Welch, Los Alamos
Rubaina Reza, La Cueva
Cruz Gallegos, NMSA
Cindy Verde, Explore Academy
Tai Prechtel, NMSA
Sophia Ray, La Cueva

Viola

Andrew Laws, Albuquerque
Ming-Xiu Lo, Los Alamos
Raylene Carillo, Las Cruces
Hanbi Park, Santa Fe
Ciara Colgan, Los Alamos
Aditya Viswanathan, Los Alamos
Gavin Mitchell, ABQ Academy
Camila Cardona, Centennial
Xander Kim, La Cueva
Emily Yao, La Cueva

Viola Cont.

Liam Guard, Oak Grove Classical
Academy
Linnhtet Htoon, Los Alamos

Cello

Allyssa Wagner, Volcano Vista
Teigan Basso, Albuquerque
Summer Crabb, Home School
Charlotte Wilber, Early College
Academy
Emma Gilbert, Early College
Academy
Larch Kingdon-Edwards, PAPA
Joseph Han, La Cueva
Nathan Christensen, Santa Fe
Felix Montoya, St. Michaels
Elinor Shurtz, La Cueva
Giada Geherin, La Cueva
Austin Sprunk, West Mesa

Bass

Nathan Lupinetti, La Cueva
Merritt Silber, Cibola
John McCabe, St. Michaels
Evan Sheffield, Manzano
Jackson Agee, Albuquerque
Jackson Scharff, Los Alamos
Anna Jacobson, Los Alamos
Cooper Carroll, Las Cruces

Piccolo

Trinity Brockman, Mayfield

Flute 1

Katherine Kim, New Mexico
Connections

Flute 2

Samantha Stearns, La Cueva

Oboe 1

Alexa Tomkins, Santa Fe

Oboe 2

Maya Walz-Burkett, La Cueva

Bassoon 1

Carlos Martinez, Los Alamos

Bassoon 2

Alejandro Lovato-Herrera, Santa Fe

Clarinet 1

Jack Fredine, Albuquerque

Clarinet 2

Marcos Berrones-Basler, Goddard

Trumpet 1

Austin Strot, Eldorado

Trumpet 2

Gabriel Walter, Centennial

Trumpet 3

Christopher Yee, Home School

Horn 1

Victoria Phillips, Rio Rancho

Horn 2

Ann Greenwood, Artesia

Horn 3

Jaron Jolly, Los Lunas

Horn 4

Sean Lo, Los Alamos

Trombone 1

Travis Pohl, Valencia

Trombone 2

Scotlan Douglas, Albuquerque

Trombone 3

Steven Ortigoza-Watson, Volcano
Vista

Tuba

Thomas Karingada, Rio Rancho

Percussion

Kaila Brown, La Cueva
Cruz Romero, Los Lunas
Matthew Lewis, Rio Rancho
Zachary Dunlap, Alamogordo

2025 NMMEA All-State Small School Band

Flute 1

Claire DeFoy, Hope Christian
Kylie Wargo, Kirtland Central
Carlos Anaya, Valley
Zaina Hernandez, Santa Teresa
Lawrence Andrade, Rehoboth Christian

Flute 2

Sahara Robbins, Belen
Katelyn Jeffries, Goddard
Evelyn Montejano, Chaparral
Jewel Joy, Capitan
Alfonso Talavera, Valencia
Jasmijn Mishra, Portales
Halle Harris, Artesia

Bassoon 1

Olivia Sizemore, Valencia

Clarinet 1

Kiana Ramirez, Lovington
Bailey Klement, Silver
Leo Xia, ABQ Academy
Maria Rosales, Portales

Clarinet 2

Chris Knudsen, Goddard
Sergio Medina, Lovington
Aryahna Rivera, Lovington
Samantha Quiroga, Lovington
Liv Payne, Lovington

Clarinet 3

Raelyn Orona, Goddard
Jysel Nelson, Kirtland Central
Desiree Lucadamo, Belen
Michael Sanchez, Ruidoso
Cameron Davis, Los Alamos
Anna Oglesby, Portales

Bass Clarinet

Tony Jaurigue, Los Alamos
Chase Lynch, Rehoboth Christian
Dalton Church, Portales

Alto Saxophone 1

Vanessa Gonzalez, Lovington
Reese Clayton, Lovington
Ellie Burris, Goddard

Alto Saxophone 2

Yajaira Rosas, Lovington
Michael Nava, Lovington
Alex De La Cruz, Chaparral

Tenor Saxophone

Maccoy Yonnie, Highland
Nathan Blea, Grants

Bari Saxophone

Elias Montebianco, Portales
Nevach Lueras, Valencia

Trumpet 1

Adilene Rodriguez, Lovington
William Reese, ABQ Academy
Ethan Stock, Artesia

Trumpet 2

Daniel Lovato, Robertson
Cristopher Bolaina, Lovington
Kadence Morrison, Portales
Corvin Scott, Clayton

Trumpet 3

Gabe Cleveland, Home School
Adrian Salmon, Goddard
Hank Hutcheson, Capitan
Jack Delu, Bosque School
Diego Torres, Lovington

Horn 1

Ellen Zwiers, Rehoboth Christian
Anthony Flores, Goddard

Horn 2

Roxana Allamehzadeh, Portales
Vyana Fry, Goddard

Horn 3

Molly Arsenault, Rehoboth Christian
Jacob Smith, Artesia

Horn 4

Jeremy Lampman, Santa Teresa
Hayden Treadway, Artesia

Trombone 1

Hudson Bathrick-Price, Los Alamos
Uziel Jacovo, Portales

Trombone 2

Andy Rios, Santa Teresa
Ava Heywood, Goddard
Alayna Martinez, Los Alamos

Trombone 3

Stephen Roberts, Portales
Denisa Julianto, Kirtland Central
Aven Heavner, Los Alamos
Jermy Mendoza, Lovington

Euphonium

Jaedan Akin, Goddard
Jonathan Korte, Robertson
Armando Andrade, Lovington
Jair Mendoza, Lovington

Tuba

Giovanni Garcia, Lovington
Parker Collis, Lovington
Daniel Hall, Aztec
Maxwell Johnson, Silver
Jacob Lopez, Robertson

Percussion

Marcus Smiley, Kirtland Central
Evin Trentham, Goddard
Ariana Star, Los Alamos
Benjamin Steinhart, Goddard
Lin Wolf, Los Alamos
Dax Gustafson, Lovington

2025 NMMEA All-State Concert Band

Piccolo

Hernan Saenz, Los Lunas

Flute 1

Ava Southwell, Organ Mountain
Andrew Bojorquez, Atrisco Heritage
Ashlynn Nyght, PAPA
Andrea Vidal Ruiz, Atrisco Heritage
Milianah Silva, Organ Mountain
Joymei Lincoln, Los Alamos

Flute 2

Natalie Galasso, Early College Acad.
Rowan Evans, Eldorado
Cassandra Sinsay, Organ Mountain
Brooke Masoner, Volcano Vista
Annie Lee, Centennial
Nandana Nair, ABQ Academy
Hana Lu, Eldorado
Elizabeth Cousins, Cleveland

Oboe 1

Corbett Thomas, ABQ Academy

Oboe 2

Lennie Dupass, Centennial
Lucia Palacios, Clovis

Bassoon 1

Katelyn Shafer, Clovis
Lucas Hind, Eldorado

Bassoon 2

Pluto Martinez-Fernandez, La Cueva
Hayden Ariaz, Clovis Freshman

Clarinet 1

Kate Rogers, Volcano Vista
Jasmine Smith, Sandia
Finn Chamblin, La Cueva
Judah Sundheimer, Rio Rancho
Nataly Marcial, Los Lunas
Anisha Sathish, ABQ Academy

Clarinet 2

Sol Romero, Los Lunas
Aiden Jaramillo, Cleveland
Isabella Dugger, Cleveland
Zachary Johnson, Organ Mountain
Joaquin Sanchez, Clovis
Bella Lamprell Stuckey, Santa Fe
Rachel Cox, Alamogordo
Tayden Begay, Farmington

Clarinet 3

Aleah Dostal, Sandia
Bryce Hensley, La Cueva
Nolan Crespin, La Cueva

Clarinet 3 cont.

Jan Marcial, Valencia
Noel Ortiz, Deming
Irina Maiorov, Los Alamos
Diana Fleitas-Leon, Eldorado
Zachary McGee, Rio Rancho
Delayni Baca, Cleveland
Mia Wilhelmsen, Las Cruces

Bass Clarinet

Joaquin Armijo, Cleveland
Rhys Anderson, Los Alamos
Zachariah Sena, ABQ Academy
Isaac Ottesen, Rio Rancho

Alto 1

Alan Nguyen, Rio Rancho
Jaden Rowlett, Organ Mountain

Alto 2

Julhian Bowman, Roswell
Xavier Cheney, Roswell

Tenor

Rhiana Rodriguez, Volcano Vista
Derek Kulpa, Las Cruces

Bari

Samuel Crozier, La Cueva
Dante Caballer, Centennial

Trumpet 1

Brandon Gonzalez, Lovington
Christopher Jones, Los Lunas
Wyatt Litz, Volcano Vista

Trumpet 2

Colin Jones, Rio Rancho
Connor Van Note, Eldorado
Amelia Mercer, Centennial
Evan Meza, Los Lunas

Trumpet 3

Tyler Kuzio, La Cueva
Ethan Xia, ABQ Academy
Justin Padilla, Cleveland
Emily Holmes, Estancia Valley Classical
Cristian Souder, Alamogordo
Logan Hufstedler, Centennial

Horn 1

Krisanne Hernandez, Rio Rancho
Escapita Dannika, Centennial
Kylie Trueba, Volcano Vista

Horn 2

Sara Fisher, La Cueva
Keith Huller, Highland

Horn 2 cont.

Augustus Casarez, Rio Rancho

Horn 3

Kailyn Rodriguez, Cleveland
Sydney Gariety, La Cueva
Lucas Stuve, Centennial

Horn 4

Tiffany Torrez, Atrisco Heritage
Maya Diego, Las Cruces
Gabriella Gallegos, Roswell

Trombone 1

Alexander Mamaluy, Eldorado
Adrian Hein, Cleveland

Trombone 2

Ethan LaCoursiere, Clovis
Nathan Bjorklund, Clovis
Isaac Ambriz, Atrisco Heritage

Trombone 3

Nathaniel Pennington, Cleveland
Jose Llamas, Clovis
Lucas Sarabia-Mendoza, Los Lunas
Josue Ortega, Organ Mountain

Euphonium

Andrew Bernaldez, Atrisco Heritage
Marc Lara-Lopez, Las Cruces
Johann Largo, La Cueva
Connor Cooper, Cleveland
Joseph Morgan, Cleveland

Tuba

Jordan Thompson, Los Lunas
Will Leiting, Volcano Vista
Jeremy Heslop, Cleveland
Harley Ford, Clovis
Millicent Lyman, Cleveland
Tristan Chavez, Atrisco Heritage

Percussion

Kaeleigh Kychik, Volcano Vista
Stratton Seifert, Home School
Ryan Darnold, Organ Mountain
Kane Trujillo, Clovis
Mateo Garay, Centennial
Braylon Mosley, Rio Rancho
Matthew Nichols, Las Cruces
Francisco Archuleta, Rio Rancho

Piano

Edon Major, Organ Mountain

Harp

Justice Eden, Volcano Vista

2025 NMMEA All-State Symphonic Band

Piccolo

Lillian Yardman, La Cueva

Flute 1

Daniel Lucero, Cleveland
Allie Travers, Eldorado
Christabel Thiel-Hadjilambrinos, La Cueva
Elizamarie Adams, Eldorado
Lila Lindeen, Santa Fe

Flute 2

Maya Harris, Santa Fe
Mireya Delgado, Las Cruces
Abigail Frey, Santa Fe
Natalia Hernandez, Valencia
Isabella Park, Cibola
Isabelle Campos, Las Cruces
Jamie Grow, Los Alamos

Oboe 1

Brian Avalos, Capital
Kate Schoenwald, La Cueva

Oboe 2

Anders McDaid, Roswell
Saif Siraj, Albuquerque

Bassoon 1

Weston Berenberg, Eldorado
Aiden Blackwell, Cleveland

Bassoon 2

Patrick McKigney, Albuquerque
Norah Talbot, Organ Mountain

Clarinet 1

Dylan Lari, Rio Rancho
Davion Hein, Cleveland
Addison Smith, Santa Fe
Sophie Noren, La Cueva
Irissa Anaya, Volcano Vista
Sophia Buchan, Santa Fe

Clarinet 2

Dylan Dencklau, Eldorado
Jose Salazar, NMSA
Ivan Martinez, Clovis
Jaydyn Chapman, Clovis
Jessica Corral, Organ Mountain
Yaritzza Alvarez-Torres, Valencia
Jordan Pritchard, Cleveland

Clarinet 3

Gabriel Hernandez, Las Cruces

Clarinet 3 (Cont'd.)

Steven Scott, Bosque
Yanming Wu, NMMI
William Sanxter, Las Cruces
Matthew Kass, Mayfield
Elena Grosiak, La Cueva
Trinity Peterson, Rio Rancho
Ruby Lucero, Eldorado
Lucas Dwyer, Cleveland

Bass Clarinet

Anna Netherlin, Artesia
Owen Wagner, Eldorado
Dakota Vigil St Cyr, Cleveland
Sara Khan, Los Alamos

Alto 1

Flora Niu, La Cueva
Silas Jones, La Cueva

Alto 2

Isaiah Galindo, Carlsbad
Lily Muller, Eldorado

Tenor

Zachariah Parker, Clovis
Derek Moore, Centennial

Bari

Dominic Morales, Roswell
Ciena Rodriguez, Volcano Vista

Trumpet 1

Jiniu Lee, ABQ Academy
Duncan Bohannon, Home School
Juan Mendoza, Deming

Trumpet 2

Jayden Pacheco, Volcano Vista
William McGlumphy, Eldorado
Ethan Perez, Cleveland
Cristiano Zaretti, Roswell

Trumpet 3

Emily Christopher, PAPA
Jesse Cain, Roswell
Joshua Ziegler, Rio Rancho
Evan Antiporda, Carlsbad
Clara George, Rio Rancho
Alex Tolley, La Cueva

Horn 1

Aubrey Kuper, Cleveland
Sophia Hafer, Hobbs

Horn 2

Jeremiah Agrusa, Rio Rancho
James Evans, Hobbs

Horn 3

Ariana Calmes, Organ Mountain
Quinn Culiver Jr., Clovis

Horn 4

Ian Wald, Santa Fe
Heaven Galvan, Clovis

Trombone 1

Meg Zwiers, Rehoboth Christian
Jack Miller, Mayfield

Trombone 2

Landon Marquez, Hobbs
Lucas Montoya, Organ Mountain
Roman Amador, Santa Fe

Trombone 3

Alan Tolley, La Cueva
Dylan Harker, Rio Rancho
Ekaterina Johnson, Sandia
Joaquin Headley, La Cueva

Euphonium

Timothy Acker, Cleveland
Abigail Klement, Las Cruces
Matthew Medved, La Cueva
Jerimya Landin, Clovis

Tuba

Braden Gonzales, Centennial
Jacob Licon, Organ Mountain
Gavin Escandon, Organ Mountain
Kaleb Houston, Las Cruces
Samantha Snowden, Eldorado
Julius Cooper, Highland

Percussion

Ethan Jones, La Cueva
Sam Henzerling, NMSA
Erika Easterbrooks, NMSA
Nicholas Shiver, Sandia
Weldon Phillips, Rio Rancho
Matthew Chavez, West Mesa
Justice Kincheloe, Clovis

Piano

Adrian Koo, Los Alamos

2025 NMMEA All-State Treble Choir

Soprano 1

Caydie Melendez, Carlsbad Early
Melanie Baltz, Rio Rancho
Ari Ray, Eldorado
Sovaida Gallegos, Mayfield
Justina Tanabe, Pecos Cyber
Giana Spencer, Lovington
Rey Clauschee, Rehoboth Christian
Jade Zeno Neal, Bosque
Ariana Escarzaga, Volcano Vista
Sophia Laner-Dent, Cleveland
Cadence Smolenski, Estancia V. Classical
Emily Russell, Moriarty
Ansley King, St. Michaels
Mia Berkson, Organ Mountain
Leda Smith, Centennial
Kennedy Rogers, Capitan
Emma Decker, Farmington
Sky Marks, NMSA
Rhian Cuccio, Rio Rancho
Adriana White, Cleveland
Raelynn Rice, Portales
Lauren Lester, Bosque
Raley McBroom, Organ Mountain
Emily Stark, Cleveland
Lacey Dugan, Carlsbad
Malaya Henry, Clovis
Sierra Padilla, Capital
June Rodriguez, Carlsbad Early
Hannah Dixon, Portales
Abigail Flores, Mesilla Valley Christian
Peyton Herring, Moriarty
Valeria Martinez-Aguilera, Centennial
Emma Holt, Hobbs
Rebecca McKenzie, Artesia
Sayuri Yazzie, Piedra Vista

Soprano 2

Annabelle Wood, Mayfield
Landri Thomas, Portales
Ruby Ortega, PAPA
Analiese Espinoza, Rio Rancho
Jaia Ollervides, Portales
Charlie Broska, La Cueva
Julia Dotson, Piedra Vista
Niamh Naddy, Cottonwood Classical
Lennox Radunsky, NMSA
Amelia Moore, Estancia Valley Classical
Alayna Hassanali, La Cueva

Soprano 2 (Cont'd.)

Morgan Beard, Carlsbad
Brynlee Day, Hobbs
Abigail Beukelman, Estancia V. Classical
Macy King, Bosque
Sophia Kreger, Clovis
Violet Horvath, ABQ Academy
Abigail Johnson, Mesilla Valley Christian
Rachel Stoner, Aztec
Sophia Sanchez, Ruidoso
Larkin Millburn, La Cueva
Sophie Greene, Oak Grove Classical
Emma Martin, Capitan
Jordyn Martinez, Eldorado
Estrella Trujillo, Volcano Vista
Lillith Briggs, Rehoboth Christian
Alyssa Dial, Clovis
Kayleigh Ordonez, Portales
Heyley Granados, Cleveland
Emilie Fuksa, Artesia
Elle Martinez, Eldorado
Phoebe Green, Artesia
Hadassah Englert, Farmington
Rylee Sanders, Eldorado
Blythe McMillian, St. Pius
Ashlyn Mitchell, Piedra Vista

Alto 1

Lillie Winterton, Rio Rancho
Desirae Gallegos, Farmington
Alexia Jones, Carlsbad Early
Avigail Hall, Sandia
Yoselin Luevano, NMSA
Yvonne Serna, La Cueva
Emma Fernandez, Santa Teresa
Kalie Herman, Farmington
Presley Edwards, Moriarty
Kaitlyn Robertson, Carlsbad
Averi Andreasen, Cleveland
Jade Brown, Clovis
Kaylin Ortiz, Centennial
Lillian Chavez, Moriarty
Ezna Ordaz, Gadsden
Layla Benssouda, Portales
Kailey Nall, Volcano Vista
Justyce Murrh, Carlsbad Early
Teleha Goodrick, Farmington
Sasha Kraus, Estancia Valley Classical
Addison Marshall, Piedra Vista
Harper Cudgel, PAPA

Alto 1 (Cont'd.)

Courtney Younis, PAPA
Ryder Ortego-Vera, Farmington
Bee Williams-Griffith, Portales
Tara Monroe, Organ Mountain
Victoria Prado, Carlsbad Early
Elia Encinias, Moriarty
Laina Riley, La Cueva
London Rivera, Lovington
Elisea Jackson, NMSA
Sylexiah Brophy, Ruidoso
Maryam El-Kady, La Cueva
Daylin Jimenez-Munoz, Portales

Alto 2

Jazlyn Pimentel, Mayfield
Miranda Martin-Ramirez, Clovis
Giselle Ericson, NMSA
Lily Hernandez, Organ Mountain
Caris Quinonez, Sandia
Danielle Thomas, Farmington
Emily McConnell, Centennial
Niomi Herndon, Centennial
Kaydence May, Rio Rancho
Abigail Gomez, Sandia
Rylie Tagoai, Cleveland
Vikki Gonzales, NMSA
Mikaela Carder, La Cueva
Angelique Medina, Carlsbad
Monet Stogden, Roswell
Nylah Dash, Clovis HS Freshman
Sophie Ordonez, NMSA
Danika Perkins, PAPA
Jocelyn Moore, Hobbs
Shaitana Hernandez Garcia, Santa Fe
Molly Couture, Los Alamos
Briley Szczepanski, La Cueva
Alyssa Pretlow, Ruidoso
Alyna Zorio-Ricardo, Organ Mountain
Natalie Bodelson, Santa Fe
Alea Kretz, Los Alamos
Quincy Wood, PAPA
Grace Gabaldon, Farmington
Remi Geisler, Portales
Viviana Estrada, Roswell
Phoenix Perkins, Rio Rancho
Katalina Autry, Hobbs
Ashlynn Evans, Farmington
Leah Benavidez, Eldorado
Calie Rivas, Centennial
Peyton Troost, Artesia

2025 NMMEA All-State Mixed Choir

Soprano 1

Paige Celoria, Home School
Brooklyn Moreno, NMSA
Eliza Taylor, Organ Mountain
Piper Gandy, Las Cruces
Juliana Garcia, Centennial
Dagny Gellert, Cottonwood Classical
Maya Bradford, Centennial
Izabella Cordova, Clovis
Anabella Hazel, Ruidoso
Alissa Magnuson, Carlsbad
Elena Van Slyke, Cibola
Kadiah Dragone-Gutierrez, ABQ Academy
Destiney Montoya, Academy Media Arts
Zoey Fowler, Portales
Kathryn Allred, Mesilla Valley Christian
Annabel Aquilera, Hobbs
Grace Babincsak, NMSA
Charlize Madrid, Artesia
Eleanor Anderson, Cibola
Priscilla Gray, NMSA
Addie Griffith, Portales
Ellie Layne, La Cueva
Alexandra Raskin, ABQ Academy
Alyssa Byers, Roswell
Samantha Lee, Clovis
Juliana Mendiola, Roswell
Kaytlann Davis, Santa Fe
Elizabeth Kelly, Clovis Freshman
Annie Van Dusen, Piedra Vista
Kelly Jones, Las Cruces
Macy Waldrop, Hobbs

Soprano 2

Sophia Rodriguez, Moriarty
Jaycee Reiss, Farmington
Maggie Wooldridge, Portales
Marina Archuleta, Los Alamos
Sofia Salazar, NMSA
Amelia Peterson, Bosque
Elizabeth Williamson, Carlsbad Early
Juliette Paul, Cleveland
Emily Gipson, Clovis
Bonnie Leyba, Cleveland
Mia Bergamo, Bosque
Rachel Vernooy, Clovis
Rumi Pecastaing, PAPA
Brenna Van Soest, Carlsbad
Serena Apodaca, Moreno Valley
Saichania Rollins, Clovis
Lila Sanchez, Mayfield
Savannah Skow, Centennial
Shay Sorensen, Rio Rancho
Sarah Stone, St. Pius
Deborah Brug, Los Alamos
Lily Graham, Centennial
Serea Hawk, Cottonwood Classical
Haleigh Mathis, Portales
Maxine Cox, Los Alamos
Amaya Thomas, Clovis

Soprano 2 (Cont'd.)

Onavaya Sintas, Clovis
Madison Burton, Mayfield
Bella Blea, Farmington
Lucy Roberts, Portales

Alto 1

Claire Ewing, Centennial
Allie Erickson, Bosque
Emilie McConnell, Mayfield
Emily Ganaway, Carlsbad
Emma Rodriguez, Moriarty
Katelyn Heusser, Moriarty
Elizabeth Beukelman, Estancia V. Classical
Lily Cavanaugh, Rehoboth Christian
Evette Wentz, NMSA
Kyra Gentry, Portales
Brooklynn Martinez, Bosque
Brooklyn Henley, Farmington
Sienna Allen, PAPA
Ida Shelton, ABQ Academy
Claire Hamblin, La Cueva
Zia Budagher, St. Pius
Elsa Dhonau-Egan, La Cueva
Allison Martin, La Cueva
Onyx Willetto, Eldorado
Bailey Franklin-Back, Bosque
Zoe Stallworth, Valley
McKenzi Mortensen, Piedra Vista
Amelia Florez, Aztec
Yarezi Marquez, Portales
Sophia Peffer, Bosque
Erin Gosau, Cottonwood Classical
Shilah Sanchez, PAPA
Sasha Foraker, Sandia
Sam Sweall-Peelor, NMSA
Jolene Apodaca, Moreno Valley
Leah Lopez, ABQ Academy

Alto 2

Clover Olivas, Organ Mountain
Ethni Florez, Carlsbad Early
Caitlyn Lucero, Volcano Vista
Ma'ayan Baranes, Bosque
Cabrie Lethgo, Roswell
Gracelynn Silva, Cibola
Zaylee Henegar, Piedra Vista
Lena Romero, Los Alamos
Wendy Smith, Portales
Sienna Rios, Moriarty
Breanne Meyerson, Cibola
Melanie Bean, Cleveland
Layla Penny-Hart, Sandia
Charlie Ortiz, St. Michaels
Grace Klingler, Estancia Valley Classical
Kateri Telles, St. Pius
Petra Archuletta, Santa Fe
Branna Vender, Eldorado
Leah Horton, Carlsbad
Mackenzie Porter, Portales

Alto 2 (Cont'd.)

Amy Spangler, La Cueva
Ximena Prieto, Carlsbad Early
Angela Sowers, Rehoboth Christian
Ximena Serna, La Cueva
Emily Richardson, Organ Mountain
Emma Deifel, La Cueva
Karli Lendrum, Farmington
Rayleen Rossi, Hobbs
Olivia Long, Carlsbad
Irelynn Delgado, Rehoboth Christian

Tenor 1

Josiah Campos, Silver
Abdiel Jurato-Soto, Farmington
Landen Kessler, Santa Fe
Isaias Cano, Clovis
Tyson Reyes, Centennial
Thomas Brekke, Organ Mountain
Ivan Muruato, Lovington
Leo Sansom, Portales
Samuel Roberts, Portales
Jordan McKaney, La Cueva
Arcel Pena-Ceballos, Clovis
Allen Dominguez, PAPA
Michael Hagele, ATC
Bridger Heaton, Piedra Vista
Jerry Acosta, Goddard
Adrian Orozco, Ruidoso
Annie Xie, Los Alamos
Gabriel Rodriguez, Sandia
Corbin Collette, La Cueva
Taylon Ortiz, Rio Rancho
Spencer Eames, La Cueva
Uriel Melendez, Centennial
Hayden Gariety, La Cueva
Avery Seyford, Moreno Valley
Brennan Fletcher, Hobbs
Gyasi Atta-Fynn, Los Alamos
Benjamin Williams, Organ Mountain
Luther Elliss, Organ Mountain
Jakobe Anaya-Coon, Del Norte

Tenor 2

Nicolas Taccetti, ATC
Nehemiah Gedde, Roswell
Nathaniel Chang, NMSA
Elijah Moses, Rehoboth Christian
Neeko Bara, Portales
Jackson DeLuisa, La Cueva
Zachary Brown, ABQ Academy
Javier Sanchez, Centennial
Josiah Estrada, Portales
Joaquin Wheeler, Clovis
Amara Taylor, Portales
Daniel Jackson Parker, Artesia
Nicholas Snyder, Portales
Nolan Call, Santa Fe

Tenor 2 (Cont'd.)

Riley Booth, Moriarty
Ian Gladden, Piedra Vista
Ayrton Arias, Piedra Vista
Pablo Florez, Carlsbad Early
Sebastian Hernandez, Roswell
Carlos Gutierrez, Hobbs
Teagan Rasmussen, Piedra Vista
Julian Jimenez, Clovis
Owen Edwards, Hobbs
Leina Addison, Rio Rancho
Isaí Silva, Bosque
Solomon Torres, Hobbs
Michael Montano, Cleveland
Bradly Daily, Moriarty
Obadiah Jerrin, Oak Grove Classical
Rowen Foust, Eldorado

Bass 1

William Landahl, ABQ Academy
Khyber Caldwell, Farmington
Adaiah Gonzales, Santa Fe Prep
Jayden Turner, Farmington
Jesse Morgan, Farmington
Peter Mayeux, Piedra Vista
Marc Torrez, Abq. Aviation Academy
Isacc Walker, La Cueva
Mason Trapnell, La Cueva
Mario Salgado Quiroz, Clovis
Matthew Felock, Eldorado
Jake Beairsto, Mayfield
Evan Hester, La Cueva
Jude Harvey, Santa Fe
Jeremy Nunn Rico, Rio Rancho
Kenneth Jensen IV, PAPA
Caleb Clemmons, Artesia
Marley Valencia-Likens, PAPA
Izaac Barela, Clovis
Jaxsen Cordova, Moriarty
Ezequiel Barajas, Hobbs
Parker Carey, Home Schools
Samuel Lindsey, Clovis Freshman
Ryan Hoover, Rio Rancho
Kelby Williams, Clovis Freshman
Zane Begay, Del Norte
Carson Mayo, Bosque
Thomas Dolce, Moriarty
Julian Lucil, Bosque
Gregory Bryant, Clovis Freshman
Ty Andrews, ABQ Academy

Bass 2

Jacob Wright, Clovis
Santiago Garzon, Centennial
Loic Lewis-Kraitsik, ABQ Academy
Eric Pacheco, Ruidoso
Landon Watts, Rehoboth Christian
Antonio Morales, Roswell
Christian Clepper, Sandia
Caleb Williams, Organ Mountain
Steele Dream, NMSA
Jonathan Merrill, Eldorado
Tristian Payen, Lovington
Diego Bracamonte, Cleveland
Ryan Kelley, ABQ Academy
Daniel Dominguez-Martinez, Hobbs
George Nunez, Centennial
Collin Bare-Williamson, Portales
Shawn Chacon, La Cueva
Ethan Mabe, Manzano
Jovanni Mendoza, Sandia
DeMarcus Williams, Clovis
Dalton Woznick, Clovis
Ian Casas, Sandia
Christopher Armstrong, Rehoboth Christian
Devin Harris, Cleveland
Aiden Odle, Carlsbad
Coltrane Fredrickson, La Cueva
Brenden Depew, Artesia
Ryan Ortiz, Piedra Vista
Claudio Hernandez, Clovis

2025 NMMEA All-State Vocal Jazz

Soprano

Victoria Phillips, Rio Rancho
Juliette Paul, Cleveland
Maggie Wooldridge, Portales
Sophia Laner-Dent, Cleveland
Alexandra Raskin, ABQ Academy
Eliza Taylor, Organ Mountain

Alto

Ida Shelton, ABQ Academy
Claire Ewing, Centennial
Ethni Florez, Carlsbad Early College
Lily Cavanaugh, Rehoboth Christian
Iphigenia Rogers, ABQ Academy
Leah Horton, Carlsbad

Tenor

Tyson Reyes, Centennial
Samuel Roberts, Portales
Josiah Estrada, Portales
Thomas Brekke, Organ Mountain
Johnny Alderete, Cottonwood Classical Prep

Bass

William Landahl, ABQ Academy
Matthew Erwin, Centennial
Santiago Garzon, Centennial
Sebastian Zamora, Rio Rancho
Landon Watts, Rehoboth Christian
Ryan Kelley, ABQ Academy

2025 NMMEA All-State Jazz 3

Alto 1

Lily Muller, Eldorado

Alto 2

Aaron Strot, Eldorado

Tenor 1

Lucas Dwyer, Cleveland

Tenor 2

Kaya Jarrell, Eldorado

Bari

Dustin Gutierrez, Eldorado

Trumpet

Emily Christopher, PAPA
Wyatt Litz, Volcano Vista
Tyler Kuzio, La Cueva
Christopher Jones, Los Lunas
Aiden Harberts, Eldorado

Trombone

Jesus Lopez, Las Cruces
Lucas Montoya, Organ Mountain
Brom Stewart, Eldorado
Josue Ortega, Organ Mountain

Piano

Andrew Bojorquez, Atrisco Heritage

Guitar

Tyler Sanchez, Cibola

Bass

Caden Fichtl, Los Alamos

Drums

Jackson Ahern, Cleveland

Vibes

Nevaeh Gutierrez, Atrisco Heritage

2025 NMMEA All-State Jazz 2

Alto 1

Dylan Dencklau, Eldorado

Alto 2

Jackson Agee, Albuquerque

Tenor 1

Tony Jaurigue, Los Alamos

Tenor 2

Diego Gonzales, Organ Mountain

Bari

Norah Talbot, Organ Mountain

Trumpet

Thomas Karingada, Rio Rancho
Jayden Pacheco, Volcano Vista
Matthew Medved, La Cueva
Zachary Dencklau, Eldorado
William McGlumph, Eldorado

Trombone

Travis Pohl, Valencia
Alexander Mamaluy, Eldorado
Juan-Antonio Romero, ABQ Academy
Dylan Harker, Rio Rancho

Piano

Connor Van Note, Eldorado

Guitar

Anton Bragin, Eldorado

Bass

Merritt Silfer, Cibola

Drums

Thoreau Rodriguez, NMSA

Vibes

Erika Easterbrooks, NMSA

2025 NMMEA All-State Jazz 1

Alto 1

Silas Jones, La Cueva

Alto 2

Joshua Ruiz, Las Cruces

Tenor 1

Darius Smith, Cleveland

Tenor 2

Mikaylah Priddy, Rio Rancho

Bari

Samuel Crozier, La Cueva

Trumpet

Christopher Yee, Home School
Austin Strot, Eldorado
Clara George, Rio Rancho
Juan Mendoza, Deming
Alex Tolley, La Cueva

Trombone

Jerimya Landin, Clovis
Alan Tolley, La Cueva
Nathan Bjorklund, Clovis
Joaquin Headley, La Cueva

Piano

Evan Strohmeier, Los Alamos

Guitar

Isaak Bowers, Albuquerque

Bass

Owen Wagner, Eldorado

Drums

Haven Hall, NMSA

Vibes

Ethan Jones, La Cueva

NMMEA is excited to welcome 1026 students to the campus of the University of New Mexico for the 81st annual All-State Music Festival & In-Service Conference.

These students represent the following schools:

ABQ Academy	Las Cruces
Academy for Media Arts	Los Alamos
Academy For Technology & Classics	Los Lunas
AIMS	Lovington
Alamogordo	Mandela International
Albuquerque	Manzano
Albuquerque Aviation Academy	Masters Program
Artesia	Mayfield
Ask Academy	Menaul School
Atrisco Heritage Academy	Mesilla Valley Christian School
Aztec	Moreno Valley
Belen	Moriarty
Bosque	Navajo Preparatory School
Capital	New Mexico Connections
Capitan	New Mexico Military Institute
Carlsbad	New Mexico School for the Arts
Carlsbad Early College	Oak Grove Classical Academy
Centennial	Organ Mountain
Chaparral	Pecos Cyber Academy
Cibola	Piedra Vista
Clayton	Portales
Cleveland	Public Academy for Performing Arts
Clovis	Rehoboth Christian
Clovis HS Freshman Academy	Rio Rancho
Cottonwood Classical Preparatory	Robertson
Del Norte	Roswell
Deming	Ruidoso
Early College Academy	Sandia
Eldorado	Sandia Preparatory
Estancia Valley Classical	Santa Fe
Explore Academy	Santa Fe Preparatory
Farmington	Santa Teresa
Gadsden	School Of Dreams
Goddard	Silver
Grants	St. Michaels
Highland	St. Pius
Hobbs	Taos Academy
Home Schools	Valencia
Hope Christian	Valley
Kirtland Central	Volcano Vista
La Cueva	West Mesa

BAND OF BROTHERS

As a New Mexico Army National Guard member, you can:

- Serve your country and community without placing your life on hold
- Be a full-time college student
- Help make an impact at home and abroad
- Have purpose in the work that you do
- Be a member in a diverse and inclusive workplace
- Build leadership skills and experience
- Experience training and development opportunities
- Get a head start on your civilian career
- Have mental and wellness support

When you join the New Mexico Army National Guard, you can tailor your military job to fit your life.

Scan to learn more



1-800-GO-GUARD
nationalguard.com/nm

Bring the joy of music to your students

with Sweetwater's best-in-class instrument rental program

- ★ **100% of rental payments** apply toward rental purchase*
- ★ **Enhanced premium rental fleet** with upgraded cases, bows, strings, and mouthpieces
- ★ **Lightning-fast shipping** directly to the student's home
- ★ **Award-winning service** with a single point of contact
- ★ **40-point Band & Orchestra Inspection** meets or exceeds factory standards

Sweetwater onlinere rentals@Sweetwater.com
(888) 890-3365



SCAN FOR FREE STUDENT RECRUITMENT MATERIALS

* The terms and conditions for renting instruments on a rent-to-own basis vary depending on your state. Please carefully review the rental agreement terms and conditions for an explanation of your rights and obligations when renting an instrument on a rent-to-own basis.

2025 NMMEA Award Recipients

Jennifer Rogers, Educator of the Year



Jennifer Rogers has taught orchestra at the middle and high school level in the Las Cruces Public Schools for over 20 years. Since 2004, she has been the Director of Orchestras and Mariachi at Las Cruces High School. In her tenure at Las Cruces High School, she has cultivated a culture of high standards; developing rigorous curriculum that includes traditional orchestra repertoire, chamber music, jazz, improvisation, basic arranging, and contemporary styles. Under her direction the LCHS Orchestra consistently earn superior ratings at all district, state, and national festivals and contests, and in 2015 and 2020 her Chamber Orchestra was recognized as the NMMEA All State Honor Orchestra.

Jennifer enjoys guest conducting and has directed numerous honor groups including the CDNMMEA Honor Orchestra, the Farmington All City Honor Orchestra, the EPISD Honor Orchestra, the YISD Honor Middle School Orchestra, the Albuquerque High School All Region Honor Orchestra, the TMEA Region 22 Middle School Honor Orchestra, and the TMEA Region 22 Sinfonietta Honor Orchestra.

As an educator, Ms. Rogers is committed to serving the profession as well as students. At the local level she has served on the LCHS Leadership Team, the LCHS Academy Design Team, been a mentor to emerging music educators, and served on several curriculum development and alignment committees for the Las Cruces Public Schools District. At the state level Ms. Rogers has served as SWDNMMEA Orchestra President, NMMEA All-State site coordinator, NMMEA President, a New Mexico Music Commissioner, and is currently serving a second term as NMMEA Orchestra Vice-President.

In addition to her responsibilities as an educator, Jennifer is a violinist in the Las Cruces Symphony Orchestra, the stage manager for the Las Cruces Chamber Ballet, a sectional coach for the Las Cruces Symphony Youth and Junior Orchestra and performs in a variety of small ensembles around the area.

Ms. Rogers was recognized as the SWDNMMEA Music Educator of the Year in 2014, 2016, & 2019 and was honored as the NMASTA Teacher of the Year in 2018. She is a proud product of the Las Cruces Public Schools and is grateful to contribute to the legacy of outstanding music education in her hometown.

John Batcheller Award, Julie Rombach-Kendall



Julie Rombach-Kendall has been creating music with babies through seniors since 1986 when she graduated from the University of Michigan. By using her students' imaginations, she has woven together many musical tapestries over her many years of teaching. She feels blessed to have followed her calling. After teaching thousands of students in the Albuquerque Public Schools, she has come full circle. Many of her students have become student teacher and her student teachers are now teaching. In the words of Carl Orff: "Tell me, and I'll forget. Show me, and I'll remember. Involve me, and I'll understand."

New & Emerging Teacher, Audrianna Aragon



Audrianna Aragon is a fifth year music educator and is the choir director at Moriarty High School, Moriarty Middle School, and the new director of The Enchanted Mesa Show Chorus, an all women's barbershop chorus.

Through her love of barbershop and a-cappella music she has been a guest clinician for The Greater Cincinnati Barbershop Camp, The New Mexico Youth Harmony Camp, and the Best of New Mexico A cappella Festival. Audrianna served as the 2019 guest conductor for the Harmony Inc. International Minor Chords Youth Choir in Orlando, Florida - as well as received international youth member of the year that same year. She received her Bachelor's in Music Education and is currently pursuing her Master's of Music Education from the University of New Mexico. She has taught with the UNM Children's Chorus, was a clinician for the NMMEA District I and District IV Music Performance Assessments, and most recently was the conductor of the NMMEA District VII Middle School Honor Choir.

Audrianna's choirs have received consistent superior scores in both sight reading and performance at the NMMEA District VI Music Performance Assessments and her advanced chamber ensemble, the Moriarty High School Messengers have placed at the NMAA State Choir Contest for the last three years. This group was also chosen to be the 2025 NMMEA All-State Honor Choir.

In addition to her love of directing - Audrianna is actively involved in continuing music education outside of the classroom and advocating for the arts in her communities through extracurricular performances and teaching.

Hall Of Fame, Pancho Romero



A native of Las Vegas, New Mexico, Pancho Romero comes from a family of music educators, with a father, brother, two uncles and seven cousins having been actively involved in music education within the state.

Dr. Romero received a BME at New Mexico State University, MME at the University of North Texas, and a Doctorate in Trumpet Performance from the University of Oklahoma. From 1992-2001, he was Associate Professor of Music at Oklahoma Baptist University where his duties included director of music technology, professor of trumpet, jazz studies, and taught various academic courses. He was active with Oklahoma Band Masters Association and the Oklahoma chapter of the International Jazz Educators Association.

Dr. Romero returned to New Mexico in 2001 to become the trumpet professor and director of jazz studies. During his tenure at NMSU the trumpet ensemble has performed at the International Trumpet Guild and have been finalists in the National Trumpet Competition. Dr. Romero's trumpet students have gone on to teach across the country, including many successful middle school, high school programs and universities. NMSU trumpet students have gone on to participate and win the ITG Solo Competition, finalist in the Eric Aubier International Trumpet Competition, won the US Naval Academy Band trumpet audition, and several have competed in the National Trumpet Competition Solo Competition. The jazz ensembles have toured Europe, featured at the Festival International de Musica in Massanasa, Spain; performed at the Reno Jazz Festival and University of Northern Colorado Jazz Festival. The ensemble has produced two albums, "Patience", "Home Grown", both containing material written for the NMSU jazz ensemble.

Pancho has been involved with New Mexico Music Educators Association since 1968 when he participated as an All State student. He served NMMEA as Collegiate Vice President, and served several terms as President and Treasure of New Mexico Jazz Educators. He has served as clinician and adjudicator for NMMEA and NMJE on numerous occasions. He is a currently a member of NMMEA, International Trumpet Guild, and Jazz Education Network.

Since 2006, Dr. Romero has been a cultural envoy for the United States State Department. Most recently his involvement was in Colombia, South America where he has been involved in the development of the music programs for the youth throughout the country. Pancho has conducted workshops and clinics in trumpet technique, music education and musical instrument repair in Colombia and Guatemala.

Dr. Romero's experience extends beyond academia. Pancho has owned and operated the Romero Family Music Center in Albuquerque, New Mexico and was founder of the Albuquerque Jazz Orchestra. His professional career spans from playing in New Mexico Symphony Orchestra, El Paso Symphony Orchestra, El Paso Opera, soloist with the Macon Symphony Orchestra to performing with the likes of Rafael Mendez, Clark Terry, Rich Matteson, Gordon Goodwin,

Wayne Bergeron, Tia Fuller, Chris Vadala, Lou Fischer, Tanya Darby, John Fedchock, Bill Watrus, and Richie Cole. Pancho is currently principal trumpet with the Las Cruces Symphony Orchestra. His Jazz Quintet. (Footprints), is very active in the El Paso/Las Cruces area.

Dr. Romero is Professor Emeritus at New Mexico State University. Summer of 2021, he was awarded the Meritorious Service Award from NMSU. He and his wife of 32 years, Debbie, live in Mesilla Park, New Mexico along with their cat, Cassie and two foxes, Foxworthy and Kit.

Hall of Fame, Gloria Velasco



Gloria, originally from Los Alamos, New Mexico, received her Bachelor's of Music Performance in violin, studying with Lajos Balogh at Marlyhurst College in Oregon. She earned a position as violinist in the Oregon Symphony her Senior Year. After graduation, she returned to New Mexico where she did graduate study in violin and viola with Stephen Folks and subsequently earned both her Bachelor's and Master's degrees in Education at UNM. She began teaching orchestra in the Albuquerque Public Schools in 1973. And after a brief move to Santa Fe, where she co-founded the Santa Fe School of Music, she returned to Albuquerque to resume teaching Middle School Orchestra.

Throughout her tenure as orchestra teacher, Gloria performed with the New Mexico Symphony Orchestra, the Opera Southwest, the Chamber Orchestra of Albuquerque and the newly formed Orchestra of Santa Fe, where she was a founding member. She is also a founding member of the Santa Fe Symphony that just finished celebrating its 40th anniversary as a premier performing organization in New Mexico.

Gloria is a Suzuki accredited teacher and spent fourteen summers teaching in Suzuki Institutes in South America and Mexico. Her knowledge of Spanish has served her in good stead in APS as well, teaching in schools where many families were able to comfortably converse about their children's education.

As an Albuquerque Public Schools Orchestra teacher, Gloria built orchestra programs, increasing the enrollments and school profiles. She fostered many after school activities such as Advanced Chamber Orchestra (ACE) and Extra Orchestra (XO) that allowed students to meet on their own terms and venture into new experiences, performing throughout the community, including performances at Bank openings, Nursing degree graduations, and Realtor Luncheons, and as 'opening acts' to many New Mexico Symphony Orchestra performances.

She has also had the opportunity to mentor many student teachers, all of whom are continuing their teaching with great success. And now, as Orchestra Mentor, she can regularly connect with and offer support to orchestra teachers throughout the district. She also worked closely Eric Walters when he was NMMEA Orchestra Vice President, assisting with communication and editing. And she clinics regularly in Albuquerque as well as in surrounding areas.

In 1993, the Albuquerque Youth Symphony Program (AYSP) introduced an orchestra specifically aimed at elementary students who were currently studying privately. Dale Kempter, the AYSF Artistic Director, invited her to be the conductor of this group, now known as the Preparatory String Orchestra, where she remains to this day. But Gloria's determination to bring orchestra opportunities to elementary students who might otherwise not have had an opportunity to play, lead her, in 2022, to initiate the Elementary String Project, aimed at area 4th graders. And for the first time in the history of AYSF, students who have never played an instrument are invited to study the violin, viola and cello within its walls.

After her retirement in 2014, Gina Rasinski, the APS Executive Director of Fine Arts, offered her the opportunity to continue with APS as a Fine Arts Mentor for Orchestra, a position which she still holds.

Gloria received the Teacher Emeritus Award from NMMEA and is recipient of Outstanding Teacher at John Adams Middle School and James Monroe Middle Schools. She also received both the Outstanding Classroom Teacher and the Lifetime Achievement Awards from the American String Teachers' Association.

Says Gloria: "My priority has always been to connect with each student through whatever means needed, and music always seems to be right there to help show the way." She continues that philosophy when working with district orchestra teachers.

Gloria has two daughters who attended APS and were members of the Albuquerque Youth Symphony. They graduated as Salutatorian and Valedictorian and earned full scholarships for their undergraduate degrees. One has focused on education, earning a PhD in Philosophy and Montessori Accreditation. The other earned two Masters degrees in Music Arts and is Executive Director of a Symphony and Youth Symphony.

"I feel very fortunate to have two daughters who each focused on one aspect of my music education career, and took them to the highest level. And I am grateful every day for the privilege of belonging to the community of music education."

Emeritus Teacher, Beth Borchert-Thomas



Beth Borchert-Thomas is currently Director of Music at First Presbyterian Church, Las Cruces, NM. She also serves as a mentor/clinician for choral programs in the Las Cruces Public Schools' ArtSmart program.

Beth served as Choral Director at Mayfield High School (Las Cruces) from 1986-2013, where her choirs were regularly honored at the local, state, and national level. During her tenure, MHS choirs toured nationally and internationally, including performances in Washington, D.C., New York, and seven European countries. Under her direction, MHS choirs were selected four times as NMMEA Honor Choir, selected to perform at the Southwest American Choral Director's Association Regional Convention, and routinely earned Superior ratings at NMMEA Large Group and Music Performance Assessment (MPA) festivals. A strong proponent of student performance opportunities, Beth encouraged her students to participate in NMMEA Solo and Ensemble festivals, where they regularly earned Superior ratings. Borchert-Thomas's students were consistently selected for NMMEA All-State choirs, often in large numbers, exceeding the selection rate of other high schools. Her elite performing groups, Varsity Singers and Madrigal Singers presented annual performances for the Las Cruces community that highlighted the musical excellence and high standards of the entire MHS Performing Arts Department.

Following her retirement from LCPS in 2013, Beth became the choir director at Brown Middle School in El Paso, TX (El Paso ISD), where she served for five years. During the early recovery from the COVID pandemic, Beth stepped in to teach choir at Zia Middle School (LCPS), ensuring the continued success of an at-risk program due to teacher shortages.

At First Presbyterian Church she leads adult and children's choirs and conducts the Handbell Choir. She hosts dozens of performances each year by LCPS and New Mexico State University music students and organizations, making First Presbyterian a regular venue for music educators' outreach to the community. Through her "Choral Scholars" program at FPC, Beth provides performing opportunities and mentorship to NMSU music education students and early-career educators. Additionally, she hosts the annual LCPS Fourth Grade Elementary Music Festival at FPC.

Beth is a sought-after conductor and clinician throughout the southwest United States. She is a regular adjudicator for MPA, UIL, and Solo and Ensemble festivals in New Mexico and Texas. A dedicated mentor for young teachers, she provides professional development in two states, including presentations for NMMEA members. Beth continues to boost the success of music programs through LCPS, EPISD, ACDA, and NMMEA activities.

Rollie V. Heltman Exemplary Service Award, Rio Rancho Public Schools Fine Arts



Under the direction of Dr. Kurt Schmidt, Executive Director of Fine Arts, Rio Rancho Public Schools (RRPS) has been a steadfast supporter of the New Mexico Music Educators Association (NMMEA) for many years.

RRPS has graciously and successfully hosted numerous events, including the annual State Choir and Concert Band contests. This year, they took their commitment to new heights by volunteering to host the inaugural State Marching Band contest as well.

During the challenges of the pandemic, when NMMEA had to pivot from its traditional All-State conference plans, RRPS stepped up and quickly helped facilitate a hybrid educator conference. They have also hosted numerous Summer Workshops and professional development opportunities, ensuring music educators across the state receive valuable training and resources.

The award-winning RRPS staff, dedicated to fostering the arts, consistently goes above and beyond to help support NMMEA's mission. Whether the needs are big or small, they are always ready to lend a helping hand.

NMMEA deeply appreciates the hard work, commitment, and passion of Rio Rancho Public Schools. Their efforts have made a significant impact on Music Education in their schools, their community, and across the state of New Mexico.

Administrator of the Year, Casey Kelly



Casey Kelly is a life-long learner and passionate educator. Beginning her career in private education in 2012, Casey Kelly taught home school programs in North and South Carolina. In 2015, Casey Kelly entered public school teaching Math, English, and Gifted Education simultaneously. After earning her Master's degree in School Leadership, Casey Kelly accepted a role as Heights Middle School's Assistant Principal and Athletic Director. As she completed her Doctorate program specializing in School Improvement Leadership and Human Performance Improvement, Casey Kelly focused her capstone work on improving conditions, context, and processes for learning to increase student outcomes. Music has always been

part of Casey Kelly's life. Her passion for music grew as an orchestra member from 3rd grade to graduation (Viola). She continues to value music education and prioritize all forms of student expression and outlets for creative arts.

Award of Distinction, Las Cruces Public Schools



Throughout its history, Las Cruces Public Schools has consistently shown a commitment to support its music programs. This long-standing commitment is demonstrated through generous funding, updated facilities, regularly refreshed instructional supplies and equipment, and the importance and recognition it places upon music education and its music programs. The LCPS Superintendent, Executive Cabinet, and Chief Financial Officer prioritize instructional support and funding to ensure that every child may participate in music and has the opportunity to do so under the best circumstances. Each teacher and school receives resources to meet the musical needs of the students so that teachers may teach and students may thrive.

In the past three years, the budget for Fine Arts including music has quadrupled. Funding for music now includes support for purchase of NMMEA teacher memberships, all audition and registration fees for students and ensembles, transportation to all events, and hotel and meal expenses for all out-of-town events. This support is on top of what the district provides each school and program to purchase music, supplies and materials, instrument repair, equipment and uniform refresh cycle, and more.

A review of NMMEA historical record shows that the students, teachers, principals, and district leaders of LCPS have a storied tradition of selection and performance as honor ensembles as well as educator and administrator recognition awards. LCPS was first recognized by NMMEA with the Award of Distinction in 2015 and again in 2022. In 2024, LCPS received the NMMEA Certificate of Recognition. LCPS has also been recognized as a recipient of the 1998 Kennedy Center Alliance for Arts Education and National School Boards Association Award for Excellence in support of high-quality arts education in its school district, community and state and has most recently been recognized as one of the 2024 NAMM Best Communities for Music Education.

Las Cruces Public Schools is thoroughly committed to music education and continually explores opportunities to further grow capacity and funding for its music teachers and students. Quality music programs at all levels and in all disciplines is the standard in Las Cruces Public Schools and is a reflection of the dedication, effort, and support of its community, leadership, teachers, guardians, and students.

Certificate of Recognition, Artesia Public Schools



Artesia Public Schools provides a comprehensive music education program that nurtures students' musical talents and fosters a love for the arts. The music programs at Artesia Public Schools have received numerous accolades, including district, state, and national awards, as well as global recognition for their outstanding programs.

APS places equal importance on the fine arts, considering them integral to students' education alongside math and science subjects. Artesia has always been known for the athletic success and excellent co-curricular activities, but it is equally important to the stakeholders to excel in music programs, too. Through the study and performance of high-quality musical literature, Artesia Public Schools aims to develop strong musicianship and cultivate cultural awareness among student by providing high-quality after school programs for students in grades 3-5, including all 4th grade students in a National Dance Institute residency, and providing an all-day all-city choir for students in the 5th grade.

These music programs at Artesia Public Schools are inclusive, offering both co-curricular and extracurricular opportunities for students to enhance their musical experience. Students are encouraged by athletics coaches and program sponsors to participate in a variety of activities without having to choose between them, ensuring a well-rounded development. The heads of these programs have created a culture that puts the student at the center and allows them to participate in as many educational experiences as possible. The district empowers students to explore musical self-enrichment through solo and ensemble performances, state contests, and opportunities for composition, arranging, and improvisation, fostering creativity and self-expression.

Community engagement is a key focus of the music programs at Artesia Public Schools, and the district aims to build connections within classrooms, the department, school buildings, and the local population, as well as on state and sometimes national levels. Students are provided opportunities to attend cultural events to enrich their appreciation of the musical arts and inspire them to become lifelong learners and discerning consumers of music. The district supports students through very generous donations from community groups, foundations and business that help our students aspire to pursue careers in music, with several students receiving music scholarships each year.

Artesia Public Schools strives to provide a well-rounded music education from kindergarten through high school, equipping students with the skills and passion for a lifetime of musical experiences and advocacy for arts education. The district's commitment to nurturing the musical talents of its students and fostering a community of music lovers and arts advocates is evident in its diverse and enriching music programs.

ROBERTSON & SONS VIOLIN SHOP, INC.

Established 1971

www.RobertsonViolins.com



The New Mexico Music Educators Association Awards of Excellence in Music Education

MUSIC EDUCATOR OF THE YEAR

Recognizes individuals who have made significant contributions to the field of music education in New Mexico.

1984	Gregg Randall, Las Cruces	1998	Nikki Shed, Hobbs	2012	Pam Towry Chuch, Red River
1985	K. Lloyd Higgins, Albuquerque	1999	Bob Myers, Cloudcroft	2013	Chuck Gerheart, Tyrone
1986	Floren Thompson, Portales	2000	Charles Faulkner, Clovis	2014	Bernie Chavez, Deming
1987	Harold Van Winkle, Albuquerque	2001	Tony Montano, Las Cruces	2015	Dustin Seifert, Portales
1988	Norvil Howell, Clovis	2002	Diane Schutz, Las Cruces	2016	Donna Schmidt, Albuquerque
1989	Dale Kempster, Albuquerque	2003	Ken Van Winkle, Las Cruces	2017	Joseph Flores, Las Cruces
1990	William Clark, Las Cruces	2004	John Sanks, Albuquerque	2018	Deanna Amend, Albuquerque
1991	Ben Canfield, Hobbs	2005	Virginia Morrison, Clovis	2019	Marilyn Barnes, Santa Fe
1992	Art Sheinberg, Albuquerque	2006	Henry Estrada, Los Lunas	2020	Ryan Finn, Los Alamos
1993	No Recipient	2007	Brian Uerhling, Clovis	2021	Tyler North, Albuquerque
1994	Wayne Anderson, Clovis	2008	Kathleen Dollahon, Las Cruces	2022	Jadira Flamm, Rio Rancho
1995	Gordon Hart, Clovis	2009	Aaron Fleming, Albuquerque	2023	Laura Eberhardt, Cimarron
1996	John Schutz, Las Cruces	2010	Arnell David Arellanes, Las Vegas	2024	Jason Paulk, Portales
1997	Ed White, Silver City	2011	Virginia Nickels, Farmington	2025	Jennifer Rogers, Las Cruces

JOHN BATCHELLER AWARD FOR EXCELLENCE IN TEACHING MUSIC IN THE ELEMENTARY SCHOOLS

Recognizes individuals who have made a significant contribution to the field of music education in the elementary schools.

1985	Darlene Van Winkle, Albuquerque	1998	Amy Beegle, Los Alamos	2012	Mika Proctor, Rio Rancho
1986	Mildred Greeson, Albuquerque	1999	Louise Loomis, Albuquerque	2013	Sara Hennessy, Clovis
1987	Diane Bonnell, Albuquerque	2000	Kathleen Anderson, Albuquerque	2014	No Submissions
1988	Harriet Heltman, Santa Fe	2001	Melissa Martinez, Albuquerque	2015	Todd Hansen, Santa Fe
1989	Jim Elyce Wade, Clovis	2002	Misti Miller, Albuquerque	2016	Christine Strickland, Albuquerque
1990	Connie Hill, Clovis	2003	Holly Gilster, Albuquerque	2017	Sarah S. Silva, Las Cruces
1990	Juanita Poff, Farmington	2004	Catherine Estrada, Los Lunas	2018	Caroline Glass, Farmington
1991	Janet Barnard, Clovis	2005	Rick Wild, Albuquerque	2019	Kim Letellier, Los Alamos
1992	Donna Moore, Albuquerque	2006	Sharon Williams, Albuquerque	2020	Alexander Flores, Los Lunas
1993	Judy Hart, Clovis	2007	Nicole Glass, Las Cruces	2021	Kelly Yost, Farmington
1994	Marie Esquibel, Albuquerque	2008	Bambi Hays, Clovis	2022	Ana Marie Dark, Rio Rancho
1995	Eleanor McKinney, Clovis	2009	Jayne Berry, Alamogordo	2023	Jamie Atkinson, Alamogordo
1996	Paul Hallsted, Las Cruces	2010	Amy Anderson, Rio Rancho	2024	Virginia Weaver, Farmington
1997	Laurie Norman, Las Cruces	2011	Linda Parker, Aztec	2025	Julie Rombach-Kendall, Abq.

HALL OF FAME

Recognizes the invaluable service given by members of the profession in bringing the best in music education to young people

1988	Carl Jacobs, Las Cruces Virginia LaPine, Albuquerque Rollie Heltman, Santa Fe William Rhoads, Albuquerque Greg Randall, Las Cruces Bennett Schacklette, Roswell Marvin Wadley, Anthony Ted Rush, Albuquerque		Don Thorp, Alamogordo Wallace Cleaveland, Albuquerque John Romero, El Rito Harold Van Winkle, Albuquerque J.D. Fry, Lovington		Les Leach, Farmington Tom Martin, Albuquerque Dick Valenzuela, Albuquerque
		1993		2003	Pat Henry, Portales Scott Ramsey, Farmington Ron Thielman, Las Cruces Floren Thompson Jr., Portales Ed White, Silver City
1989	Carl Cramer, Albuquerque H. N. Bailey, Santa Fe Harry Taylor, Clovis William Kunkle, Albuquerque Harry Barton, Clovis Douglas Cornwall, Clayton Kenneth Bender, Alamogordo Gillian Buchanan, Portales Mary McFie Lackey, Santa Fe Jean Hook, Albuquerque Don Beene, Los Alamos Bob Lane, Hobbs		1994		
			Howard Chrisman, Farmington Bill Seymour, Albuquerque Vidal Gallegos, Las Vegas Louise Drlik, Las Vegas Lou Ann Hunt, Santa Fe Roy Showalter, Hobbs Bernie May, Albuquerque	2004	Gordon Hart, Clovis Ron Lipka, Albuquerque Ellen McCullough-Brabson, Abq. Art Sheinberg, Albuquerque
		1995		2005	Orin Bartholomew, Eunice Stuart Fessinger, Albuquerque Diane Schutz, Las Cruces
			Ben Canfield, Hobbs Robert Felix, Espanola Don Gerheart, Los Alamos	2006	K. L. Higgins, Albuquerque David Gerig, Clovis
		1996			
			John Buhalts, Jr., Hobbs John Damgaard, Santa Fe Marcia Walrath, Santa Fe	2007	William Clark, Las Cruces Diane Hahn, Albuquerque Patricia Jones, Albuquerque
1990	James Bonnell, Albuquerque Duane Bowen, Portales Win Christian, Albuquerque Kurt Fredrick, Albuquerque Ray Tross, Las Cruces		1997		
			Phil Pressler, Lordsburg Twyla Wade, Melrose Nancy Soltero, Santa Fe	2008	David Allen, Hobbs Robert Myers, Cloudcroft Jean Ornellas, Portales
		1998			
			Jim Young, Silver City		
1991	Litra Romero, Las Vegas Abramo Parotti, Silver City Diane Bonnell, Albuquerque James Whitlow, Albuquerque John Bealmear, Portales Champ Tyrone, Las Vegas		1999		
			Charles S. Siebenthal, Carlsbad	2009	Paul Hallsted, Las Cruces Jeff Jolly, Belen
		2000			
			Ron Teare, Albuquerque John Schutz, Las Cruces Diantha Swoboda, Albuquerque	2010	Doug Poff, Las Cruces Barbara Mahan, Farmington
		2001			
1992	Irma Caldwell, Lovington Melvin Hill, Las Vegas Jackson Reynolds, Hobbs Ross Ramsey, Las Cruces Clarissa Webber, Raton		Dr. Thomas Dodson, Albuquerque Norvil Howell, Clovis Sylvia Alarcon, Alamogordo Richard Snider, Santa Fe	2011	Linda Servold, Carlsbad
		2002		2012	Janet Isham, Kirtland
			Warner Hutchison, Las Cruces Nina Hobbs, Albuquerque	2013	John Sanks, Albuquerque

2014	Henry Estada, Los Lunas Wayne Anderson, Clovis	Jane Gerheart, Los Alamos	2022	Brian Uerling, Clovis Debbie Fleming, Rio Rancho	
2015	Keith Jordan, Albuquerque Kurt Chrisman, Farmington Pam Towry Church, Cimarron	2019	Virginia Nickels, Farmington Bruce Dalby, Albuquerque John Clark, Albuquerque	2023	Deanna Amend, Albuquerque William Austell, Los Lunas Neil Swapp, Silver City
2016	Shelly Andes, Albuquerque	2020	Marianna Gabbi, Las Cruces Kathleen Hill, Las Cruces	2024	Joseph Flores, Las Cruces Marletta Newman, Farmington
2017	Luis Delgado, Albuquerque Arnell David Arellanes, Las Vegas Keith Rall, Hobbs	2021	Greg Fant, Las Cruces Monica Leaming, Farmington Dorothy Kincaid, Santa Fe	2025	Pancho Romero, Las Cruces Gloria Velasco, Albuquerque
2018	Chuck Gerheart, Tyrone				

ROLLIE V. HELTMAN EXEMPLARY SERVICE AWARD

Recognizes individuals or groups that have provided continuous support to NMMEA.

2003	Harriet Heltman, Santa Fe	2011	Luis Delgado, Albuquerque	2018	Neil Swapp, Las Cruces
2004	Elaine Howell, Clovis	2012	Diantha Swoboda, Abq.	2019	Joseph Flores, Las Cruces
2005	Joe Keith, Albuquerque		Larry Wheeler, Albuquerque	2020	Kathy Espinoza, Las Cruces
2006	Bill & Mary Krum, Abq.	2013	Jane Gerheart, Los Alamos	2021	Donna Schmidt, Albuquerque
2007	Mike White, Las Cruces		Ron Lipka, Albuquerque	2022	Lauren Espinoza, Las Cruces
2008	Jimmy Olivias, El Paso	2014	Charles Brandon, Clovis	2023	Keith Jordan, Albuquerque
2009	UNM Music Department, Abq	2015	Diane Otts, Albuquerque	2024	Amy Williams, Albuquerque
2010	National Gd. 44th, Army Band	2016	Jean Ornellas, Portales	2025	Rio Rancho Fine Arts, RR
		2017	Don Gerheart, Los Alamos		

ADMINISTRATOR OF THE YEAR

Recognizes an outstanding school administrator who has demonstrated support for and commitment to a high-quality music education program in their school.

1991	Rick Purvis, Clovis	2002	Mark Hartshorne, Las Cruces	2013	Joan Gilmore, Grants-Cibola
1992	Taylor Stephenson, Artesia	2003	Luis Delgado, Albuquerque	2014	Alan Dropps, Clovis
1993	Timothy Whalen, Albuquerque	2004	Anna Perez, Bayard	2015	Ricky Espinoza, Aztec
1994	Del Hanson, Las Cruces	2005	Christine Sanchez-Cantrell, Gadsden	2016	Troy Hughes, Albuquerque
1995	Robert Hennig, Albuquerque	2006	Lonnie Leslie, Clovis	2017	Leanne DeVane, Santa Fe
1996	Jim McDaniel, Clovis	2007	Kristin Rauch, Rio Rancho	2018	Dana Lee, Albuquerque
1997	Marty Wilson, Albuquerque	2008	Wayne Anderson, Clovis	2019	Jacob Lain, Santa Fe
1998	Robert Ogas, Las Cruces	2009	Daniel Davis, Las Cruces	2020	Dana Sanders, Los Lunas
1999	LaWayne Leonard, Kirtland	2010	Gene Parson, Las Vegas	2021	Virginia Sue Cleveland, Rio Rancho
2000	Mike Gladen, Ruidoso	2011	Deborah Fleming, Rio Rancho	2022	Michelle Ronga, Las Cruces
2001	Lucille Getz, Las Cruces	2012	Marin Sandoval, Albuquerque	2023	Kurt Schmidt, Rio Rancho

- 2024 Wendi Miller-Tomlinson, Las Cruces
- 2025 Casey Kelly, Farmington

NEW & EMERGING TEACHER OF THE YEAR

Recognizes those who are new to the profession and have demonstrated significant success in their early years of teaching.

- | | | |
|-----------------------------------|-------------------------------------|--------------------------------------|
| 2010 - Trae Blanco, Las Cruces | 2016 - Jordan Sayre, Los Lunas | 2022 - Joshua Dumais, Rio Rancho |
| 2011 - Jadira Flamm, Rio Rancho | 2017 - Laura Eberhardt, Santa Fe | 2023 - Rebecca Kendall, Rio Rancho |
| 2012 - Tony Schillaci, Santa Fe | 2018 - Justin McMurdo, Moriarty | 2024 – Gabriella Alvarez, Las Cruces |
| 2013 - Sarah Rede, Las Cruces | 2019 - Miguel Jaramillo, Rio Rancho | 2025 – Audrianna Aragon, Moriarty |
| 2014 - Janice Needham, Rio Rancho | 2020 - Jonathan Robak, Rio Rancho | |
| 2015 - Nichols Prior, Albuquerque | 2021 - Mason Yordy, Albuquerque | |

EMERITUS TEACHER AWARD

Recognizes the contributions of retired music educators who continue to contribute to the New Mexico music education community through the Emeritus Teacher Award.

- | | | |
|---------------------------------|-------------------------------|--------------------------------|
| 2008 Jim Young, Las Cruces | 2014 John Schutz, Las Cruces | 2021 Leslie Leach, Farmington |
| 2009 Nina Hobbs, Albuquerque | 2015 Diane Schutz, Las Cruces | 2022 Pam Towry, Cimarron |
| 2010 Don Gerheart, Los Alamos | 2016 Bill Clark, Las Cruces | 2022 John Sanks, Albuquerque |
| 2011 Ron Lipka, Albuquerque | 2017 Mike Lee, Roswell | 2023 Cathy Estrada, Los Lunas |
| 2012 Gregg Randall, Las Cruces | 2018 Gloria Velasco, ABQ | 2024 Roman Chip, Las Cruces |
| 2012 Dave Kendrick, Silver City | 2019 Henry Estrada, Los Lunas | 2025 Beth Borchert, Las Cruces |
| 2013 Kathy Dollahon, LC | 2020 Neil Swapp, Silver City | |

AWARD OF DISTINCTION

Recognizes a school district that has demonstrated support for and commitment to high-quality music education programs district wide.

- | | |
|-----------------------------------|-----------------------------------|
| 2010 Farmington Municipal Schools | 2018 Farmington Municipal Schools |
| 2011 | 2019 Los Alamos Public Schools |
| 2012 Clovis Municipal Schools | 2020 Rio Rancho Public Schools |
| 2013 Albuquerque Public Schools | 2021 Farmington Municipal Schools |
| 2014 Rio Rancho Public Schools | 2022 Las Cruces Public Schools |
| 2015 Las Cruces Public Schools | 2023 Rio Rancho Public Schools |
| 2016 No Recipient | 2024 Los Alamos Public Schools |
| 2017 No Recipient | 2025 Las Cruces Public Schools |

CERTIFICATE OF RECOGNITION

Recognizes a school district that has demonstrated a high degree of support to high-quality music education programs district wide.

- 2022 Rio Rancho
- 2023 Farmington Municipal Schools
- 2024 Las Cruces Public Schools
- 2025 Artesia Public Schools





BOLD OPPORTUNITIES FOR YOUR FUTURE

Scholarships Available for Music Majors

Music Performance - Music Education
Music Theatre, Pre-Speech Language Pathology, Pre-Music Therapy

AUDITION DATES FOR FALL 2025

In Person at NMSU Department of Music or Virtual



February 17, 2025
February 22, 2025
March 1, 2025

For more information or to schedule, please go to our website (QR Code)
or call (575) 646-2421