

Time Concepts (Pulse - Rhythm - Precision - Duration)

Pitch Concepts (Note Accuracy - Intonation)

Individual & Ensemble Sound Concepts (Tone - Control & Consistency - Timbre - Balance - Blend)

Physical Technique / Performance Mechanics (Posture - Breathing - Articulation - Sticking - Tonguing - Technique)

Musicality (Dynamics - Style - Phrasing - Expression)