

Adjudicator's (Print):

New Mexico Music Educators Association

Band Music Performance Assessment

School Name:				Selections and Composers			
Performance Date:							
Performance Time:							
Director Name:							
Ensemble Name:							
NMAA Classification (Ci	rcle): MS/JH 1A 2A 3A	4A 5A 6A					
District Number (Circle)	: 1 2 3 4	6 7					
Ensemble Age/Experience (Check) Middle School				9th Grade High School			
		Beginning 🗌		(5-12 etc.)	Specify		
ADJUDICATOR:		y marking as you see fit		-	Id these numbers to obtain the tota nents (on the front and/or back) as		
Musical Element	ts					Score (20 points possible)	
Time Concepts							
Pulse - Rhythm - Precision - I	Duration						
Pitch Concepts							
Note Accuracy - Intonation							
Individual & Ensemble Sound Concepts							
Tone - Control & Consistency							
Physical Technic	jue / Performance	Mechanics					
Posture - Breathing - Articulation - Sticking - Tonguing - Technique							
Musicality							
Dynamics - Style - Phrasing -	Expression						
	Exceptional I 18-20	II 16-17	III 14-15	IV 12-13	V Poor Below 11		
Other Factors (Please Check boxes). This section does not apply to the final score.					Final Sc	Final Score	
		Appropriate	No	t Appropriate	90 - 100 = I (Superior)		
4.60 5					80 - 89 = II (Excellent)		
Stage Deportment					70 - 79 = III (Good)		
2. Appearance					60 - 69 = IV (Fair)		
3. Repertoire Variety					Below 59 = V (Poor)		
4. Repertoire Challenge	2						
5. Repertoire Selection					100 Points Po	ossible	

Adjudicator Signature:

Time Concepts (Pulse - Rhythm - Precision - Duration)
Pitch Concepts (Note Accuracy - Intonation)
Individual & Ensemble Sound Concepts (Tone - Control & Consistency - Timbre - Balance - Blend)
Dhariad Tarkaina / Darfamana Markaina (2000)
Physical Technique / Performance Mechanics (Posture - Breathing - Articulation - Sticking - Tonguing - Technique)
Musicality (Dynamics - Style - Phrasing - Expression)
Triasicancy (Dynamics Cityle Timasing Expression)