New Mexico Music Educators Association
Choral Music Performance Assessment - Sight Reading

School Name: _____

Performance Date: _____

Performance Time: _____

Director Name: _____

Ensemble Name: _____

NMAA Classification (Circle): MS/JH 1A 2A 3A 4A 5A 6A

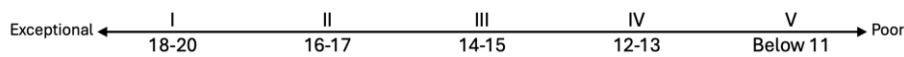District Number (Circle): 1 2 3 4 6 7

Selections and Composers

_____

_____

_____

_____

_____

_____

Ensemble Age/Experience (Check)

Middle School ☐	9th Grade ☐	High School ☐
Young Middle School ☐	Jr. High School ☐	Young High School ☐
Beginning ☐	Other (5-12 etc.) ☐	Specify_____

ADJUDICATOR: Please award points for each performance attribute, see subcategory rating scale and add these numbers to obtain the total score. Then complete the "Other Factors" section by marking as you see fit. Finally, please add summary comments (on the front and/or back) as well as your printed name and signature (at the bottom). Thank you!

Musical Elements	Score (20 points possible)
Rhythmic Elements Tempo Choice – Steady Pulse – Accurate Rhythms	
Pitch Elements Note Accuracy – Intonation (tuning)	
Ensemble Sound Tone Quality – Diction/Solfege/Vowels – Balance	
Musicality Dynamics/Interpretation - Phrasing	
Preparation & Recovery Instruction & Implementation - Error Correction / Recovery - Engagement	

Exceptional ← | I 18-20 | II 16-17 | III 14-15 | IV 12-13 | V Below 11 | → Poor

Other Factors (Please Check boxes). This section does not apply to the final score.			Final Score
	Appropriate	**Not Appropriate**	90 - 100 = I (Superior) 80 - 89 = II (Excellent) 70 - 79 = III (Good) 60 - 69 = IV (Fair) Below 59 = V (Poor)
1. Stage Deportment	☐	☐	
2. Appearance	☐	☐	
3. Repertoire Variety	☐	☐	
4. Repertoire Challenge	☐	☐	
5. Repertoire Selection	☐	☐	100 Points Possible

Adjudicator's (Print): _____ Adjudicator Signature: _____

Rhythmic Elements (Tempo Choice – Steady Pulse – Accurate Rhythms)

Pitch Elements (Note Accuracy – Intonation / tuning)

Ensemble Sound (Tone Quality – Diction/Solfege/Vowels – Balance)

Musicality (Dynamics/Interpretation - Phrasing)

Preparation & Recovery (Instruction & Implementation - Error Correction/Recovery - Engagement)