

Rhythmic Elements (Steady Pulse – Observance of Tempo – Rhythmic Precision - attacks & releases)

Pitch Elements (Note Accuracy – Intonation / tuning)

Ensemble Sound Elements (Control & Consistency – Balance – Blend)

Physical Technique / Performance Mechanics [Breath Support (Respiratory Management) – Resonance (Phonation & Registers) – Appropriate Tone (Vocal Placement/Timbre)]

Musicality (Dynamics – Interpretation/Style – Emotional Intent/Expression – Observance of Musical Markings)