



# New Mexico Music Educators Association

## Guitar Music Performance Assessment - **Sight Reading**

School Name: \_\_\_\_\_

Performance Date: \_\_\_\_\_

Performance Time: \_\_\_\_\_

Director Name: \_\_\_\_\_

Ensemble Name: \_\_\_\_\_

NMAA Classification (Circle): MS/JH 1A 2A 3A 4A 5A 6A

District Number (Circle): 1 2 3 4 6 7

Selections and Composers

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

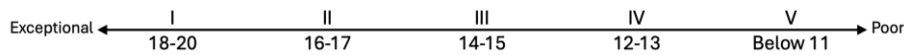
Ensemble Age/Experience (Check)      Middle School       9th Grade       High School

   Young Middle School       Jr. High School       Young High School

   Beginning       Other (5-12 etc.)       Specify \_\_\_\_\_

**ADJUDICATOR:** Please award points for each performance attribute, see subcategory rating scale and add these numbers to obtain the total score. Then complete the "Other Factors" section by marking as you see fit. Finally, please add summary comments (on the front and/or back) as well as your printed name and signature (at the bottom). Thank you!

Musical Elements	Score (20 points possible)
<b>Time Concepts</b> <small>Pulse - Rhythm - Precision - Duration</small>	
<b>Pitch Concepts</b> <small>Note Accuracy - Intonation</small>	
<b>Individual &amp; Ensemble Sound Concepts</b> <small>Tone - Control &amp; Consistency - Timbre - Balance - Blend</small>	
<b>Musicality</b> <small>Dynamics - Style - Phrasing - Expression</small>	
<b>Preparation &amp; Recovery</b> <small>Instruction &amp; Implementation - Error Correction - Engagement</small>	



Other Factors (Please Check boxes). This section does not apply to the final score.	Final Score									
<table style="width: 100%; border: none;"> <tr> <td style="width: 50%; text-align: center;"><b>Appropriate</b></td> <td style="width: 50%; text-align: center;"><b>Not Appropriate</b></td> </tr> </table>	<b>Appropriate</b>	<b>Not Appropriate</b>	90 - 100 = I (Superior) 80 - 89 = II (Excellent) 70 - 79 = III (Good) 60 - 69 = IV (Fair) Below 59 = V (Poor)							
<b>Appropriate</b>	<b>Not Appropriate</b>									
<table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;">           1. Stage Department <input type="checkbox"/> </td> <td style="width: 50%; border: none;"> <input type="checkbox"/> </td> </tr> <tr> <td style="border: none;">           2. Appearance <input type="checkbox"/> </td> <td style="border: none;"> <input type="checkbox"/> </td> </tr> <tr> <td style="border: none;">           3. Repertoire Variety <input type="checkbox"/> </td> <td style="border: none;"> <input type="checkbox"/> </td> </tr> <tr> <td style="border: none;">           4. Repertoire Challenge <input type="checkbox"/> </td> <td style="border: none;"> <input type="checkbox"/> </td> </tr> <tr> <td style="border: none;">           5. Repertoire Selection <input type="checkbox"/> </td> <td style="border: none;"> <input type="checkbox"/> </td> </tr> </table>	1. Stage Department <input type="checkbox"/>	<input type="checkbox"/>	2. Appearance <input type="checkbox"/>	<input type="checkbox"/>	3. Repertoire Variety <input type="checkbox"/>	<input type="checkbox"/>	4. Repertoire Challenge <input type="checkbox"/>	<input type="checkbox"/>	5. Repertoire Selection <input type="checkbox"/>	<input type="checkbox"/>
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5. Repertoire Selection <input type="checkbox"/>	<input type="checkbox"/>									
100 Points Possible										

Adjudicator's (Print): \_\_\_\_\_

Adjudicator Signature: \_\_\_\_\_

**Time Concepts** (Pulse - Rhythm - Precision - Duration)

**Pitch Concepts** (Note Accuracy - Intonation)

**Individual & Ensemble Sound Concepts** (Tone - Control & Consistency - Timbre - Balance - Blend)

**Musicality** (Dynamics - Style - Phrasing - Expression)

**Preparation & Recovery** (Instruction & Implementation - Error Correction - Engagement)