



**Time Concepts** (Pulse - Rhythm - Precision - Duration)

**Pitch Concepts** (Note Accuracy - Intonation)

**Individual & Ensemble Sound Concepts** (Tone - Control & Consistency - Timbre - Balance - Blend)

**Physical Technique / Performance Mechanics** (Right and Left Hand Positions - Right Hand Rest/Free Stroke and Arpeggios - Left Hand Fingering - Articulation - Special Techniques)

**Musicality** (Dynamics - Style - Phrasing - Expression)