

New Mexico Music Educators Association

Guitar Music Performance Assessment

School Name:				Selections and Composers			
Performance Date:							
Performance Time:							
Director Name:							
Ensemble Name:							
NMAA Classification (Ci	rcle): MS/JH 1A 2A 3A	4A 5A 6A					
District Number (Circle)	: 1 2 3 4	6 7					
Ensemble Age/Experience (Check) Middle School Voung Middle School Beginning Please award points for each performance attribute, see sub					High School Young High School Specify		
ADJUDICATOR:		y marking as you see fit.	_		ts (on the front and/or back) as v	· ·	
Musical Elemen	ts					Score (20 points possible)	
Time Concepts							
Pulse - Rhythm - Precision - Duration							
Pitch Concepts							
Note Accuracy - Intonation							
Individual & Ensemble Sound Concepts							
Tone - Control & Consistency - Timbre - Balance - Blend							
Physical Technique / Performance Mechanics							
Right and Left Hand Positions - Right Hand Rest/Free Stroke and Arpeggios - Left Hand Fingering - Articulation - Special Techniques							
Musicality							
Dynamics - Style - Phrasing -	Expression						
	Exceptional I 18-20	II 16-17	III 14-15	IV 12-13	V Below 11 → Poor		
Other Factors (Please Check boxes). This section does not apply to the final score.					Final Sco	Final Score	
 Stage Deportment Appearance Repertoire Variety Repertoire Challenge Repertoire Selection 		Appropriate	No	ot Appropriate	90 - 100 = I (Superior) 80 - 89 = II (Excellent) 70 - 79 = III (Good) 60 - 69 = IV (Fair) Below 59 = V (Poor)	ssible	
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Adjudicator's (Print):

Adjudicator Signature:

Time Concepts (Pulse - Rhythm - Precision - Duration)
Pitch Concepts (Note Accuracy - Intonation)
Individual & Ensemble Sound Concepts (Tone - Control & Consistency - Timbre - Balance - Blend)
Physical Technique / Performance Mechanics (Right and Left Hand Positions - Right Hand Rest/Free Stroke and Arpeggios - Left
Hand Fingering - Articulation - Special Techniques)
Musicality (Dynamics - Style - Phrasing - Expression)