

Adjudicator's (Print):

New Mexico Music Educators Association

Orchestra Music Performance Assessment - Sight Reading

School Name:				Selections and Composers			
Performance Date:							
Performance Time:			<u> </u>				
Director Name:							
Ensemble Name:							
	rcle): MS/JH 1A 2A 3A						
District Number (Circle)		6 7	<u> </u>				
Ensemble Age/	Young	Middle School Middle School Beginning	Jr. Higl Other (h Grade n School 5-12 etc.)	High Schoo Young High Schoo Specify		
ADJUDICATOR:	· ·	y marking as you see fit.		-	d these numbers to obtain the tot ents (on the front and/or back) as	•	
Musical Element	ts					Score (20 points possible)	
Time Concepts							
Pulse - Rhythm - Precision - [Duration						
Pitch Concepts							
Note Accuracy - Intonation							
Individual & Ens	emble Sound Cor	ncepts					
Tone - Control & Consistency	/ - Timbre - Balance - Blend						
Musicality							
Dynamics - Style - Phrasing -	Expression						
Preparation & R	ecovery						
Instruction & Implementatio	n - Error Correction - Engagen	nent					
	Exceptional I 18-20	II 16-17	III 14-15	IV 12-13	V Below 11 → Poor		
Other Factors (Please Check boxes). This section does not apply to the final score.					Final Score		
 Stage Deportment Appearance Repertoire Variety Repertoire Challenge Repertoire Selection 	2	Appropriate	Not	Appropriate	90 - 100 = I (Superior) 80 - 89 = II (Excellent) 70 - 79 = III (Good) 60 - 69 = IV (Fair) Below 59 = V (Poor)	ossible	
		<u> </u>			200 : 01031		

Adjudicator Signature:

Time Concepts (Pulse - Rhythm - Precision - Duration)
Pitch Concepts (Note Accuracy - Intonation)
Truch concepts (Note Accuracy - Intornation)
Individual & Ensemble Sound Concepts (Tone - Control & Consistency - Timbre - Balance - Blend)
Musicality (Dynamics - Style - Phrasing - Expression)
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Preparation & Recovery (Instruction & Implementation - Error Correction - Engagement)