



**Time Concepts** (Pulse - Rhythm - Precision - Duration)

**Pitch Concepts** (Note Accuracy - Intonation)

**Individual & Ensemble Sound Concepts** (Tone - Control & Consistency - Timbre - Balance - Blend)

**Musicality** (Dynamics - Style - Phrasing - Expression)

**Preparation & Recovery** (Instruction & Implementation - Error Correction - Engagement)